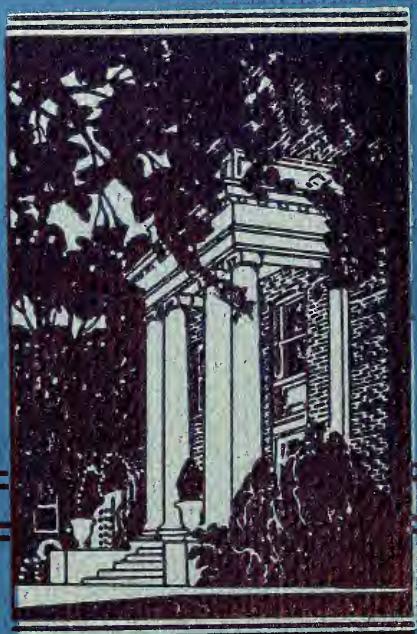


ANDERSON  
COLLEGE  
ANDERSON  
SOUTH CAROLINA





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BULLETIN OF  
ANDERSON COLLEGE,  
ANDERSON, S. C.

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Vol. 18

No. 1

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BULLETIN OF  
Anderson College  
JUNIOR COLLEGE AND PREPARATORY SCHOOL  
1937-1938



*Member of the American Association of Junior Colleges, the Southern Association of Colleges for Women, the Association of Colleges of South Carolina, and officially accredited by the State Department of Education and the University of South Carolina.*

*Credits are accepted by all standard colleges and universities in South Carolina. Graduates of Anderson College have entered as juniors accredited institutions outside the state such as George Peabody College, North Carolina State College for Women, Meredith College, University of Georgia, Brenau College, and Georgia State College for Women.*

## THE ANDERSON COLLEGE IDEAL

"A healthy Christian gentlewoman, doing her work accurately, completely, and happily."

1. *Health of Body.*
2. *Reverence toward the spiritual.*
3. *Neighborliness to all.*
4. *Openmindedness to truth.*
5. *Courtesy of Manner.*
6. *Appreciation of the beautiful.*
7. *Accuracy in all things.*
8. *Earnestness of purpose.*
9. *Happiness of spirit.*
10. *Loyalty for principle.*

The College Ideal as an expression of the spirit of Anderson is held constantly before the minds of the students. Through a number of student and faculty conferences ten objectives were developed for this College Ideal. Methods were worked out by which the objectives might be reached and the Ideal carried over into the lives of individuals.

RECOGNITION

COPY

DEAN'S OFFICE  
UNIVERSITY OF SOUTH CAROLINA  
COLUMBIA, SOUTH CAROLINA

March 15, 1930

President Annie D. Denmark,  
Anderson College.

Dear President Denmark:

The University of South Carolina will admit to junior standing as candidates for baccalaureate degrees graduates of the Anderson Junior College who are recommended by the president and whose courses of study include the requirements for junior rating at the University.

Yours very truly,

L. T. BAKER, Dean

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COPY

WINTHROP COLLEGE  
THE SOUTH CAROLINA COLLEGE FOR WOMEN  
ROCK HILL, S. C.

June 30, 1931

President Annie Denmark,  
Anderson College.  
Anderson, South Carolina.

My dear President Denmark:

Winthrop College will admit students from Anderson College allowing credit for work completed there so far as it corresponds in time and subject matter to courses in the Winthrop curriculum.

Yours very truly,

JAMES P. KINARD, President

## STUDENTS' SOCIAL ACTIVITY CALENDAR

Tour of College Buildings and Broadcasting Studios.	Yuletide Vespers.
Supper Hike.	Formal Dinner—Christmas.
Music Recital.	B. S. U. Christmas Party.
Kid Party.	Masquerade Party.
Swimming Party.	Sunshine Sister Week.
President Denmark's Reception.	Art Exhibit.
Scavenger Hunt.	Basketball Tournament.
W. A. A. Stunt night.	Community Concerts.
Theatre Parties.	Founders' Day—Formal Dinner.
B. S. U. Party.	Open House.
Tennis Tournament.	Phi Theta Kappa Banquet.
October Day.	Beta Mu Kappa Banquet.
Fair Holiday.	Glee Club and Orchestra—Presby- terian College.
Crook Banquet.	Dramatic Club Plays.
Hallowe'en Carnival.	Music Appreciation Class Teas.
Y. W. A. Marshmallow Toast.	Little Theatre Guild Plays.
Varsity Hockey Game.	Town Club and W. A. A. Min- strel.
Hockey Banquet.	Voice Recitals.
Clemson-Anderson B. S. U. Party.	Baseball Tournament.
Varsity Soccer Game.	Tennis Tournament.
B. T. U. Party.	Archery Tournament.
Owl Show Theatre Party.	Publication of Daily papers by Journalism Club.
Phi Theta Kappa Birthday Party.	Student Council Dinner Party.
Hockey-Golf Tournament.	May Festival.
Voice Recital—Miss Culyer.	Clemson-Anderson B. S. U. Ban- quet.
Dramatic Club Plays.	Freshman-Sophomore Reception.
Little Theatre Guild Plays.	President's Party to Sophomores.
Formal Dinner—Thanksgiving.	Baccalaureate.
Freshman Theatre Party.	Concert by Music Department.
Art Club Studio Tea.	Class Day Fete.
Christmas Community Parade.	Kindergarten Music Recital.
Beta Mu Kappa Christmas Party.	Alumnae Banquet.
Phi Theta Kappa Theatre Party.	Senior Vespers.
Sophomore-Freshman Reception.	Commencement.
Kindergarten Music Recital.	
Christmas Party for Anderson Children.	

## COLLEGE CALENDAR

1937-1938

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September 13—Registration of local students.

Entrance examinations and examinations for the removal of conditions, 9 A.M.

September 14 \_\_\_\_\_ Registration of boarding students

September 15 \_\_\_\_\_ Formal opening exercises, 10:30 A.M.

September 16 \_\_\_\_\_ Class work begins

October Day \_\_\_\_\_ Date a surprise by tradition

November 25 \_\_\_\_\_ Thanksgiving Day, a holiday

December 18 \_\_\_\_\_ Christmas Holidays begin, Noon 12:00

January 3 \_\_\_\_\_ Classes resumed, 2 P.M.

January 17 \_\_\_\_\_ First semester examinations begin

January 24 \_\_\_\_\_ Second semester begins

February 7—Special examinations for removing conditions and deficiencies.

February 14 \_\_\_\_\_ Founders' Day

March 30 \_\_\_\_\_ Spring Holidays begin

April 4 \_\_\_\_\_ Classes resumed, 9 A.M.

May 16 \_\_\_\_\_ Second semester examinations begin

May 21-23 \_\_\_\_\_ Commencement Exercises

Sophomore Reception for Freshmen, December 11, 1937

Freshman Reception for Sophomores, May 7, 1938

BOARD OF TRUSTEES

DR. A. L. SMETHERS, *President*

TERMS EXPIRE 1937

Dr. J. M. Burnett *Belton* Mrs. W. H. Hunt *Newberry*  
Dr. E. W. Sikes *Clemson*

TERMS EXPIRE 1938

Charles S. Sullivan *Anderson* \*S. Dean Pearman *Anderson*  
Clarence F. Brown *Anderson*

TERMS EXPIRE 1939

Dr. A. L. Smethers *Anderson* Mrs. Olin D. Johnston *Columbia*  
Dr. W. M. Seay *Beaufort*

TERMS EXPIRE 1940

Wilton E. Hall *Anderson* Miss Varina D. Brown *Anderson*  
Mrs. J. J. Major *Anderson*

TERMS EXPIRE 1941

W. A. Watson *Anderson* E. P. Vandiver *Anderson*  
Charles W. Fant *Anderson*

EXECUTIVE COMMITTEE

DR. A. L. SMETHERS, *Chairman*

E. P. Vandiver, Charles S. Sullivan W. A. Watson  
Dr. J. M. Burnett  
Miss Annie D. Denmark, *Ex-Officio*

FINANCE COMMITTEE

E. P. Vandiver Clarence F. Brown Charles S. Sullivan  
Charles W. Fant

LIBRARY COMMITTEE

Mrs. Olin D. Johnston Dr. W. M. Seay Miss Varina D. Brown

ENDOWMENT COMMITTEE

Charles S. Sullivan Charles W. Fant Dr. E. W. Sikes

GROUNDS COMMITTEE

W. A. Watson Mrs. J. J. Major Dr. A. L. Smethers

\*Deceased November 20, 1936.

OFFICERS OF ADMINISTRATION

ANNIE D. DENMARK, A. B.	<i>President and Treasurer</i>
KATHRYN COPELAND, A. B., A. M.	<i>Dean of Faculty</i>
Mrs. R. N. PRATT, A. B.	<i>Dean of Women</i>
ELIZABETH TRIBBLE, A. B.	<i>Registrar and Bookkeeper</i>
LUCY HEDDEN	<i>Secretary</i>
ELIZABETH POTTS, A. B.	<i>Librarian</i>
OLGA V. PRUITT, M. D.	<i>College Physician</i>
Mrs. ANNIE V. WATSON	<i>Nurse</i>
SUE TODD WALKER	<i>Dietitian</i>
Mrs. JOHN DRU CADE	<i>Matron</i>
NELLE BARTON	<i>Assistant Matron</i>
Mrs. U. G. SALLA	<i>Hostess</i>

## FACULTY

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ANNIE D. DENMARK, A. B.

*President*

Artist's Diploma in Piano, Meredith College; Pupil of Raphael Joseffy, New York; Virgil Piano School, New York; Pupil Alberta Jonas, New York; Eight summer sessions Chautauqua Institution, New York, Department of Religion; A. B., Anderson College; Instructor in Piano, Anderson College, 1917-; Dean of Women, 1925-; President of Anderson College, 1928-.

KATHRYN COPELAND, B. M. T., A. B., A. M.

*Dean of Faculty*

*Bible and English*

B. M. T. and Diploma in Religious Education, Southwestern Baptist Theological Seminary; A. B., Baylor University; A. M., Baylor University; Advanced graduate work, University of California, summer 1927; University of Chicago, summers, 1928, 1929; George Peabody College for Teachers, summer 1930; Professor of Bible, Anderson College, 1926-; Present position, 1928-.

MRS. R. N. PRATT, A. B.

*Dean of Women*

*Speech Arts*

A. B., Roux College, Vermont; B. O., Worcester School of Oratory, Worcester, Massachusetts; Private Pupil of S. M. Haynes, Boston; Harvard University, summer 1922; Graduate Course in the Warden School of Oratory, Canada; Columbia College of Expression, Chicago, summer 1926; Emerson School of Oratory, Boston, summer 1936; Present position, 1922-.

GRACE LOUISE CRONKHITE

*Director of School of Music*

*Piano, Organ, Harmony, Musical History and Analysis*

New England Conservatory, Boston; Pupil of Carl Faelton and Edwin Klahre, Piano; Henry M. Dunham, Organ; Louis Elson, Theory; Percy Goetcheus, History of Music; Institute of Applied Music, New York; Pupil of Harry Rowe Shelley, Counterpoint; Virgil Piano School, New York; Pupil of Moritz Moszkowski, Paris (two years); Progressive Series Teacher's Normal Certificate and Authorized Examiner in South Carolina; Member of Ernest Hutcheson's Concert Class, eight summers, Chautauqua, New York; Present position, 1917-.

REGINA COOK COWDRICK, A. B., A. M.

*English*

A. B., Denison University; A. M., George Peabody College for Teachers; Further graduate work at Peabody; Study and travel in Europe, summers 1924, 1927; Study, Chautauqua Institution, New York, eight summer sessions; Present position, 1920-.

KATHARINE CULYER

*Voice and Solfeggio*

*Director of Glee Club*

Pupil of: Alfred Y. Cornell, New York, Voice; May Laird-Brown, New York, Voice, Languages, Diction, Phonetics; Florence Page Kimball (Juilliard Graduate School, New York), Voice; Horatio Connell (Juilliard Graduate School, New York), Voice; Kurt Schindler, New York (Russian Songs and General Repertoire); Maria Ouspenskaya (Moscow Art Company, Russian Songs; Hugh Ross (Conductor of Schola Cantorum of New York), Conducting; Present position, 1928-.

JANE BRIDGES

*Assistant in Voice and Solfeggio*

Artist's Diploma in Voice; Graduate work in Voice and Piano (One year), Anderson College. Present position, 1936-.

JULIA E. CADE

*Art*

Diploma in Art, Anderson College; Public School Art Course, Wirthrop College; Public School Art Course, Asheville Normal Industrial College; Art Instructor, Kingsport, Tennessee; Art Supervisor of Florence Public Schools; Present position, 1931-.

EMMA COTTON DENMARK, B. S., A. M.

*History and Sociology*

B. S., George Peabody College for Teachers; A. M., University of Chicago; Graduate work, University of California, summer school; Present position, 1934-.

MARIE M. FELDHUSEN, B. S., A. M.

*Home Economics*

B. S., University of Idaho; A. M., Teachers College, Columbia University; Advanced Graduate Work, Teachers College, Columbia University, 1936. Present position, 1936-.

MARILOU GOWER

*Secretarial Studies*

Graduate Fall's Business College; Teachers' Training Course, Bowling Green Business University; Gregg School, Chicago, summer 1929; Present position, 1926-.

WEBB VON HASSELN, B. S.

*Modern Languages*

*Violin*

B. S., Clemson Agricultural College; Studied in France, Germany, Austria, and Central America; Certificate in Spanish and French, Berlitz School of Languages, Havana, Cuba; Certificate in German from the Department of Military Intelligence, United States Army; Graduate student, University of Wisconsin, summers 1929, 1930; Present position, 1915-.

ANNA MILLER

*Piano and Public School Methods I*

*Official Accompanist*

Artist's Diploma in Voice, Teacher's Certificate in Piano, Anderson College; Public School Music Course (one year), Susquehanna University, Pennsylvania. Present position, 1936-.

OUIDA PATTISON

*Instructor in Piano - Dunning Kindergarten Method*

*and*

*Dalcroze Eurhythmics*

Anderson College Teacher's Certificate in Piano; Anderson College Artist's Diploma; Certificate from the Dunning School, New York, summers 1926-1927; Normal Piano Course, Mrs. Crosby Adams, 1930; Piano with Oscar Wagner, summer 1933, Chautauqua, New York; Dalcroze Eurhythmics, Columbia University, summers 1935-1936; Present position, 1922-.

ELIZABETH ANN POTTS, A. B.

*Librarian*

A. B., in Library Science, Woman's College of the University of North Carolina; Graduate work, Davidson College; University of North Carolina, summer 1936; Present position, 1936-.

RUTHELLA T. RAMSAY, B. S., M. S.

*Science*

B. S., Pennsylvania State College; Chemist, Test Department of Pennsylvania Railroad; M. S., Pennsylvania State College; Present position, 1928-.

JEANNETTE SAMUELS, B. S.

*Physical Education*

B. S., in Physical Education, University of Georgia; Pre-Medical work in the University of North Carolina, 1929; Present position, 1936-.

CHARLES S. SULLIVAN, A. B., A. M.

*Psychology*

A. B., Furman University; A. M., Harvard University; Columbia University, summer 1934; Present position, 1925-.

DOROTHY SULLIVAN, A. B., A. M.

*English*

A. B., Anderson College; A. B., Barnard College; A. M., Teachers' College, Columbia University; Present position, 1934-.

MRS. FLORENCE UNDERHILL, A. B., A. M.

*Mathematics and Latin*

Graduate, Louisburg College; A. B., Trinity College (Duke University); A. M., University of North Carolina; Advanced Graduate work, University of North Carolina; Present position, 1926-.

## ANDERSON COLLEGE

1848-1937

The establishment of a college for women in Anderson was the undying fire of seventy-five years of community purpose, lighted in 1847 by the Johnson University enthusiasm. The spiritual parentage of Anderson College is traceable to one of the first institutions ever established for the higher education of women in the United States. This institution was an antebellum academy, the Johnson Female Seminary, opened in the village of Anderson in 1848. It is still well remembered in the city of Anderson since the names of many of the older families of the community are to be found on surviving classrolls of the old seminary.

During the Civil War, Johnson Female Seminary was forced to close, and subsequently the stress of the times prevented its re-opening. But the spirit of educational enterprise lived on in the community, and in time a new generation of men and women arose to carry on where the older school had left off. The outcome of their effort was the present Anderson College. Its foundations were laid in 1911, and since its opening in the fall of 1912, it has held a place in the family of recognized colleges in the state.

The College was founded as a community enterprise; but its builders were not inspired solely by local pride; they felt the need of combatting the influences of materialism and industrialism upon the life of a little town fast becoming modern. Though a community enterprise in its inception, Anderson College soon came under the protection and guidance of the Baptist denomination.

In November, 1910, a mass meeting of citizens instructed a committee to proceed to the South Carolina Baptist Convention in session at Laurens, and to offer the Baptists of South Carolina \$100,000.00 and a beautiful property of thirty-two acres, located on the Boulevard within the city limits. This committee appeared before the Convention at Laurens and in the name of the people of Anderson urged the acceptance of the gift. The Convention voted unanimously to accept it, and elected trustees.

### TRANSITION TO A JUNIOR COLLEGE

Anderson College, which since 1912 functioned as a senior or four-year type of collegiate institution, assumed a new role in the educational program of the state by opening in September, 1930, as a junior college. The decision to reorganize as a junior college was made in 1929, and in that year the change was ratified by the Baptist State Convention. The junior college is recognized as being no longer in the purely

experimental stage of development. It has taken its place among our permanent educational institutions, and is destined to play an important part in the ultimate reorganization of education in this country. The specific needs which junior colleges have found and met in other states, Anderson College is providing for in South Carolina.

Some of the advantages of the Junior College may be enumerated:

1. Large universities find their freshman and sophomore classes overcrowded and welcome the opportunity to turn over such students to the junior colleges, which are specifically designed to take care of them.
2. The junior college provides terminal courses, so that the student may at the end of two years "round out" her education and be qualified to take up her vocational activities in a competent and well-prepared manner. Some fifty *per cent.* of students in the four-year college drop out after the freshman and sophomore years. The junior college gives the student an opportunity to complete her studies and receive a diploma.
3. Students have an opportunity to come into close contact with the teachers in the junior college and to profit by the close association.
4. Small classes make possible individual guidance. Administrative officers and instructors show a personal interest in each student.

The specific advantages of junior college training beyond those indicated need not be outlined here. The transition to a junior college has been made in the hope that the cause of education in the state will be helped through the agency of an institution so modern in its outlook and so fundamental to an ultimate educational program.

#### THE AIMS OF ANDERSON COLLEGE

The college was founded as a school for women, and as regards its boarding accommodations it is still exclusively such a school. After it became a junior college, in response to a demand from the many young men of the city and county of Anderson who desired the advantages of college education in the local community, it opened its doors to boys as day students. The college thus became partly co-educational; and since the change has added to the life of the institution, the new policy is regarded as successful.

Anderson College has for its design the rendering of a superior service in the preparation of young women and young men for lives of service in the home, community, and nation.

The college has adopted the policy of seeking outstanding Christian teachers, men and women of sound scholarship, deep consecration, and strong personality who hold up high ideals of conduct.

The courses of study are especially designed to meet the needs of modern young people. Curriculum objectives include training in social efficiency, knowledge and practice of laws of health, vocational and

avocational guidance, and the development of a rich, varied, and abiding interest in learning.

Not alone through a curriculum suited to the varied needs of individual students, but through the fostering of spiritual and religious ideals, the development of social life, the emphasis upon a healthy body, and the cultivation of an appreciation of the beautiful are students prepared for lives of service.

### STANDING OF THE COLLEGE

Anderson College is officially accredited by the University of South Carolina. Students taking the subjects required by the University of South Carolina or Winthrop College are admitted to full junior standing in these institutions. The curriculum, faculty, and equipment of Anderson College have been examined and approved by the State Department of Education. The preparatory department is fully accredited by the State Department of Education. The college is a member of the American Association of Junior Colleges. By virtue of these standardizing agencies, students are given full credit by other colleges and universities of the United States.

### LOCATION

Anderson is located in the most favored portion of the Piedmont section. It lies in one of the two thermal belts which have been designated by the Federal Government as the most healthful in this country. It is near enough to the mountains to be delightfully cool in summer, yet distant enough to escape the extreme cold of mountain winters.

The community of Anderson offers the advantage of a cultured and prosperous people who identify themselves with the institution in a whole-hearted way. The life of the city embodies the best traditions of the Southland. The Chamber of Commerce, Rotary, Lions, and Kiwanis Clubs, and all civic movements include it in their programs of co-operation. The Anderson College girl is welcomed as a personal asset and is recognized as the symbol of the most vital enterprise of the community.

The College is situated on a commanding elevation, a mile from the center of the city, in the midst of the handsomest private residences and on the Boulevard, one of the principal streets of the city. With its thirty-two-acre campus and new and excellently constructed buildings Anderson College is one of the centers of the community life of the city.

Paved highways approach Anderson from each of the points of the compass. The cross-state automobile highway running through Anderson is Route 29. Beginning with the Arlington Drive in our national capital, this highway takes one through the beautiful Shenandoah Valley over the Alleghenies into the heart of the sunny South. Anderson College is thus made accessible to Virginia, North Carolina, Georgia,

and Alabama students.

### CAMPUS AND OUTDOOR ACTIVITIES

The spacious campus is grass covered and contains more than a hundred beautiful oaks. Especially during the spring session is its beauty an object of admiration to passers-by. With its budding trees, the dog-wood blossoms, the wisteria over east and west entrances, the rose-twined pergolas, the campus builds itself into the æsthetic consciousness of students, faculty, and visitors.

The front part of the campus is landscaped in a series of rising terraces, with appropriate walks and driveways.

The back campus affords facilities for athletic activities; here are found tennis courts and the athletic field with room for all field sports such as basketball, soccer, baseball, and track. In addition there are frequent hikes and excursions for shorter or longer distances into the country-side, the edge of which practically touches the edge of the campus. Boscobel Lake, upper South Carolina's famous swimming resort, is not far from the campus, and under the supervision of the department of physical education, students enjoy picnics and water sports at the lake.

### MODERN BUILDINGS AND EQUIPMENT

The educational plant fits worthily into its surroundings. It consists of five modern, steam-heated brick buildings, connected by corridors, with ornamental loggias.

The administration building houses the offices, parlors, the auditorium, seating 750 persons, the principal class rooms, and the library.

The library occupies the rooms across the front on the second floor of the administration building. It is fully catalogued according to the Dewey Decimal system and now contains over six thousand bound volumes. A trained librarian is in charge. The use of the Anderson Public Library is also extended to students.

The classrooms are uniform, large, and well ventilated. The department of science possesses two well equipped laboratories. On the third floor of the administration building are large, well-lighted laboratories used by the Home Economics Department for practical instruction in cooking and sewing. The gymnasium provides ample space for indoor games of all types of gymnastic work.

The school of Music affords a variety of studios, specially furnished, separate and isolated practice rooms, and a large auditorium with excellent acoustic properties.

In addition to the administration building other buildings located on the campus are the three dormitories, East, West, and Whyte House, the President's Home, and the Lodge.

The total property owned by the school is conservatively estimated as worth three hundred thousand dollars.

## BROADCASTING FACILITIES

Anderson College presents daily broadcasts from the Anderson radio station, WAIM, whose main studios are located on the Anderson College campus. At 9:45 each morning the College quarter hour is featured, talented students from the music department being heard two or three times a week. The musical programs include selections by the Glee Club, the Carollers, and other voice students as well as organ, piano, and violin numbers. Radio experience is given to students in the Department of Speech, in the Dramatic Club, and in other departmental clubs. The president of the College and faculty members are heard frequently. Classrooms and studios are served with radio reception and frequently educational programs are heard by students and faculty.

## DORMITORIES AND HOME LIFE

The charm of Anderson College is its homelikeness, its spirit of a big family, contented and happy. The dormitories are separate from the main building, but connected with it by glass-enclosed corridors. There is never any necessity for going out of doors in bad weather.

Dormitory rooms are arranged *en suite*—four girls to each *suite*. To every room is attached its private bath and lavatory, with hot and cold running water. Every room is an outside room, well ventilated and lighted, containing two single beds, a large study table, a dresser, two rocking chairs, two straight chairs, and a large built-in closet. There are no dormitory distinctions, since all rooms are equally desirable and similarly appointed.

No room will be assigned a new student until her admission to the college is guaranteed. In the case of new students, priority in choice of available rooms will be determined by the date of application.

Neatness and order in the care of their rooms will be required of the students. A charge sufficient to cover the cost of repairing will be made for damage or mutilation done to furniture, fixtures, or room.

Dormitories will be closed during Christmas vacation. Students may remain in the College during the spring holidays without any extra charge, but they will be subject to the special holiday regulations of the College, as determined by the Dean of Women.

The College authorities, believing that thought, character, and inward personality are declared by one's outward appearance, discourage extravagance in dress. Parents are therefore asked to provide only simple serviceable clothes for their daughters.

Prospective students should provide themselves with the following articles: Laundry bags, spreads, blankets, sheets and pillow cases for single beds, towels, six inexpensive napkins, tumbler, teaspoon for bedroom, and necessary toilet articles.

The College does not provide laundry. This extra charge will be required of all teachers and students residing in the dormitories. All

garments and articles must be plainly marked with the owner's full name.

A pressing room under the supervision of a matron is open for the use of the students each afternoon.

The dining room and kitchen are in appointment and equipment unexcelled by the best modern hotels. No extra charge is made for meals served in the infirmary, but it is against the rules of the College for any one to carry food from the dining room. A kitchenette is provided for the use of the students in the afternoon and on Sunday nights.

The social life of the College is not neglected. Anderson is a remarkable community. It loves its College, the faculty, and students. They receive in it many social considerations. Receptions, parties, lunches, teas, concerts, and plays are planned and given during the year, both within and without the College. A college may have all the other things, but unless it achieves the power of inspiration and enthusiasm and is permeated through and through with a great and noble spirit of comradeship and sociability, it misses the most essential moral value in education. We call this indefinable spirit the *soul* of Anderson College.

#### FRESHMAN ORIENTATION

Recognizing the fact that a big gap exists between the last year of high school and the first year of college, the Administration and Faculty of Anderson College have instituted an orientation course for members of the freshman class, known as "Initiation to College Life." Freshman are young and immature, and inexperienced in college ways. They are just having their first taste of independence and, in a way, trying their wings. It is our evident desire to train them easily and quickly into the standards and ideals of the College, to help them in every possible way to acquire sound habits of study, and to adjust themselves to the new situation, along all phases of life—mental, moral, and spiritual.

#### GOVERNMENT

The Administration desires in every possible way to stimulate and encourage self-government—that is to awaken in every girl that individual conscience which is the final dictation in all matters, personal and impersonal. Recognizing, however, the fact that no parent would be willing to send a daughter to a college where the administration had no disciplinary power, the Student Government Association acts with the advice and oversight of the Discipline Committee of the Faculty.

The regulations of the College require that every student shall be decorous and upright in her conduct as long as she remains under its care. It is expected that due respect at all times and under all circumstances be paid to officers and teachers. Students who cannot subscribe to these regulations will be required to withdraw.

## WITHDRAWALS

The President of the College is authorized by the Board of Trustees to request the withdrawal of any student whose presence in the College, for reasons of health, conduct, or scholarship, does not meet with the approval of the Administration, or whose influence, whether by word or deed, is injurious to the student body or the welfare of the institution.

## AUTOMATIC WITHDRAWALS

The whole spirit of Anderson College is to help those most who need most help. It is the untiring policy to encourage students, to enter sympathetically into all matters of particular difficulty, and to deal patiently with freshmen during their period of orientation into college ways of study and recitation. If, however, because of persistent neglect, a student fails to make satisfactory progress, her parents are notified. If, at the end of the first semester, she fails in as many as two of her courses, she is warned by the Dean that her work is unsatisfactory. If she fails in as many as three of her courses, she is placed upon the conditioned list for the second semester. If, at the close of school, she has not passed on as much as fifteen of her semester hours, she is not permitted to return the following year.

## HEALTH AND CARE OF THE SICK

The health of the student is considered of primary importance and is under the care of a competent woman physician. Dr. Olga Pruitt, the college physician since the opening of the school, by her professional efficiency and untiring interests, easily wins the confidence of the students. The infirmary is under the immediate charge of a resident nurse. Regular office hours are held for consultations with any student desiring to talk about matters concerning her personal health. All indispositions must be reported at once to the nurse, whether they are of temporary or more serious nature. Colds and headaches and other slight disorders are treated free of charge by the resident nurse. Contagious diseases are isolated in a separate building. In case of serious illness, the parent or guardian will be notified at once, and should special nursing or hospital service become necessary, the extra expenses must be borne by the parents or guardian.

## IMPORTANT REGULATIONS

The Dean of Women keeps in close touch with parents and guardians at all times. All instructions in regard to the students, and all permissions should be sent by mail to her office. A copy of the Student Government handbook will be sent to each girl before she enters the College. Parents are urged to read and study this handbook, and if, for any reason, they feel that their daughter should not exercise the

privileges therein given, immediate notification should be made to the Dean of Women.

When parents give their daughters permission to visit, or to be visited by anyone, such permission should mention the names. The College cannot be responsible for the character of those to be visited, because we cannot know all the families in the city of Anderson.

Parents are asked not to give permissions to their daughters that conflict with the regulations of the College.

If boarding students are allowed to remain in the city or to visit friends during or after commencement, the parent or guardian must give the President written notice to this effect, and the young lady's baggage must be removed from the College. All responsibility on the part of the College ceases when the student leaves.

Students keeping money or jewelry in their rooms do so at their own risk. All money should be deposited in the College bank.

Telegrams and telephone messages are subject to the inspection of the Dean of Women, and if a student appears to be receiving too many communications by mail, this also will be investigated.

Proper freedom of the campus is accorded to students, but no boarding student will be allowed to leave the buildings after dark, except by special permission and under college regulations.

Anderson is not an expensive school. Only a moderate amount is needed for spending money, and it is earnestly requested that parents and guardians make only moderate allowances for this purpose. People of wealth raise no issue of expense, but they ought to. A girl may spend so much on her college that she expends very little on her education. The college which practices moderation in its charges will inculcate an economic and sound-minded habit of thought in its students. The cultivation of the habit of wise, and not unnecessary, expenditure of money is an important part of the training of the student while in College. The College cannot control extravagance on the part of the student without the co-operation of parents.

The College is opposed to students making bills in the city. Parents should instruct their daughters to make no bills at any store, without consultation with the President of the College.

### RELIGIOUS LIFE

Anderson College is fundamentally and aggressively a Christian institution. It is the aim and purpose of the administration to engage teachers who hold as their justification for living and teaching, the privilege of encouraging and stimulating purely Christian principles and ideals.

The spiritual atmosphere of the College is distinctive of a certain definite resolution to keep moral and spiritual values in pre-eminence. Dr. Wilfred T. Grenfell, of Labrador, after visiting Anderson Col-

lege, wrote back these words to the former President, the late Dr. John E. White:

*"I tried to emphasize the message which they told me afterwards you are always standing for—the influence of the living soul, as the supreme motive power, as against all and any intellectual attitudes."*

This is the atmosphere of Anderson College, the pressure with which it enfolds the girls within its walls.

*Chapel.* Devotional exercises are held in the chapel, conducted by members of the faculty, or by visiting ministers from the city. The Department of Bible is so emphasized, and so splendidly presented, that the elective courses in Bible this year have outnumbered those of any other department.

*Baptist Student Union.* All the religious organizations are united under a Baptist Student Union, wherein the religious life of the College is organized and directed. The B. S. U. Council consists of the elected officers, and the presidents of the various religious groups of the College, including the Sunday School Class, the Y. W. A., and the B. T. U.

*Sunday School.* In the College auditorium Sunday School is held each Sunday morning, with men and women, prominent in religious work of the city, acting as teachers. Each student upon entering the College must register the church of her own, or her parents' choice, and church attendance is compulsory, except in cases excused by the Dean of Women.

*The Young Woman's Auxiliary.* In keeping with its ideal, the Young Woman's Auxiliary seeks to develop "Consideration, gentleness and Christian responsibility for the other young women with whom we come in contact in our homes, our communities and to the ends of the earth." Mothers and Daughters Day, observed annually by the College, brings the Y. W. A. daughters into the W. M. U. families of the city. The Auxiliary is represented on the honor roll of Southern colleges.

*B. T. U.* The college Unions meet on Sunday evening. The work done by the B. T. U. members in their home churches during vacation justifies the existence of these college training services.

Besides the religious activities carried on in the College, the President and faculty members conduct extension work in the state, giving part of their time to filling speaking engagements in churches in cities and towns and in rural communities. Any church in South Carolina can obtain their services (provided their time is not already engaged when the call is sent in) for an address at a conference, association meeting, local church program, Sunday School convention, or similar occasion. The Bible instructor and Religious Director will give of their services for two or three weeks each year as teachers in schools of missions, and Sunday School and B. T. U. training schools.

The only requirements are that the churches file the requests early, take care of the expenses of these teachers, and make an offering for the College when they finish their work.

#### INTENSIVE STUDY OF MISSIONS

In addition to the regular curriculum of the Department of Bible an elective course in the study of Missions will be conducted under the auspices of the Woman's Missionary Union of South Carolina and its faculty of teachers.

## STUDENT ACTIVITIES

### STUDENT GOVERNMENT ASSOCIATION

Anderson students have adopted a careful plan of self-government. Every young woman lives under regulations made by the Student Government Association and approved by the Faculty Advisory Board. The consciousness of responsibility and pride in the fact that every young woman is on her honor gives to the College an atmosphere of dignity and strength. From year to year, as the conscience of the student body deepens and grows, the student government aims at greater freedom and liberty. A Student Council, elected by this association, administers the regulations and, in co-operation with the faculty, fosters standards of culture, honesty, and efficiency in the college life.

### WOMAN'S ATHLETIC ASSOCIATION

The purpose of this association is to develop love for play that will persist in post college days; to develop sportsmanship, and a healthful attitude toward living. The W. A. A. sponsors tournaments and competitive games between the classes in hockey, soccer, volley ball, basketball, baseball, track, tennis, ring tennis, table tennis, horse shoes, hockey golf, and archery. Its social calendar includes carnivals, parties, supper hikes, tumbling, and acrobatic exhibitions. A well worked out point-system provides a means of awarding letters for participation in athletics. Write for the W. A. A. handbook for further information.

### PHI THETA KAPPA

Phi Theta Kappa was made the National Honorary Society for Junior Colleges by the American Association of Junior Colleges in 1929, and the Society has chapters in numerous accredited Junior Colleges throughout the United States. A student to be eligible must be at the time of election within the scholastic upper ten per cent of the students enrolled in the collegiate department. The Anderson College chapter, Beta Pi, was granted a national charter in 1932.

### DEPARTMENTAL CLUBS

*The Anderson College Glee Club.* The Anderson College Glee Club, under the direction of the head of the Voice Department, is one of the outstanding organizations of the College and plays an important part in the College life, as well as in the religious, educational and social life of the city. Besides its own concert, the club sponsors the coming of several other college glee clubs during the year. The Christmas Vesper Service is an important feature on the College Calendar.

*The International Relations Club.* The International Relations Club of Anderson is a charter member of the Southern Association, and has been since its organization one of the chief extra-curricular activities. Meetings are held semi-monthly to study and discuss international problems, with occasional socials and inter-collegiate debates. The meetings are always enjoyable and instructive.

*Beta Mu Kappa.* This is an honorary Science Fraternity, open to students making an "A" grade in science, and having a "B" average. Monthly meetings are devoted to discussions and experiments of scientific interest.

*Dramatic Club.* The Dramatic Club is composed of students interested in dramatic art, including all phases of play production. Members are given training in the acting and staging of plays. At the regular meetings, which occur twice each month, one-act plays and scenes from longer plays are presented. A public performance, composed of one-act plays, a long play, or a variety program, is put on during the year.

*The Art Club.* The Art Club seeks to create an appreciation for Art and to intensify the love for the beautiful.

*The Journalism Club.* The Journalism Club is open to all students interested in creative writing; active membership requires the writing of at least three articles for publication. Competent students acquire experience in writing for the college paper, Anderson's three newspapers, and state papers. Each year this club sponsors special college editions of the *Anderson Independent* and the *Daily Mail*.

*State Clubs.* Georgia and North Carolina Clubs create a friendly rivalry of state spirit. The broadcasting programs of the Georgia Club have become attractive features of this organization.

### STUDENT PUBLICATIONS

*Sororian.* The Sororian is an annual publication issued by the sophomore class of the College. This handsomely bound, finely illustrated book makes an excellent history in picture and story of the varied life of the school year. It is a highly creditable annual, and its publication should be encouraged by the alumnae and friends of Anderson College.

*Yodler.* The Yodler is a newspaper published every two weeks by the students of Anderson College. The editor-in-chief, business manager, and staff are elected each year by the student body. The paper, which is under the supervision of the professor of journalism, publishes all the College news and is of great interest to the students and alumnae.

Once each year the entire edition of one of the city papers is published by the class in journalism.

## COLLEGE HONORS

*Open only to students with good class standing and good deportment.*

In order to be eligible to represent the College, or any organization of the College, a student must have a perfectly clean record as to general deportment and she must have made a passing grade in all her classes, at the time of her nomination or election to such office or position, and said passing grade must be maintained throughout her term of office. If her deportment fails to maintain this level, or if her grade falls below that necessary for passing in any subject, she automatically forfeits her right to continue to hold such position of honor or trust. The Student Government Constitution provides that all nominations for offices of trust and honor are subject to the approval of the Faculty Advisory Board. Elections and appointments not complying with the foregoing regulations are null and void. Among positions referred to in this regulation may be mentioned membership on athletic teams, appearance on public programs or functions, membership on committees, the holding of class offices, and membership on the Student Council.

## ALUMNAE ASSOCIATION

One of the greatest sources of power for any institution is its Alumnae Association. All graduates and former students are eligible to membership in the Association. The aim and purpose of the organization is to keep alive in the hearts of all Anderson College girls a real and vital love and enthusiasm for their Alma Mater.

The College welcomes its alumnae at any time during the school year, and extends a special invitation for class reunions at Commencement. College regulations must be observed upon all such visits.

## ARTIST AND LECTURE COURSE

The Artist and Lecture Course is a conspicuous part of the educational advantages offered by the College. These men and women who have attained such distinction in the world of art and letters furnish inspiration to aspiring young artists and lovers of music and literature.

Below is a partial list of those who have been our honored guests on such occasions:

Dr. Grenfell, famous Labrador explorer and friend of the frozen North.

John Cooper Powys, the English poet.

Dr. Edward Howard Griggs, philosopher and essayist.

Dr. George A. Dorsey, scientist and anthropologist.

Frederic Losey, Henry Southwick, Maud Scheerer, and Cloud Smith, impersonators and readers.

New York Chamber Music Society, the Letz String Quartet, the Cherniavsky Trio, the Sitting Trio, and the Cossack Russian Chorus, concerts.

Augusta Cottlow, Yolando Mero, John Powell, Olga Steed, and Dorsey Whittington, pianists.

Madame Nevada Van de Veer, Reed Miller, Cecil Fanning, May Peterson, and Louise Stallings, vocalists.

Presentation of Woodrow Wilson Memorial Film.

Sir Hubert Ames, lecturer on International Affairs.

Dr. C. Douglas Booth, lecturer on International Affairs.

Dr. Charles Barker, lecturer on International Rotary.

Dr. John L. Hill, editor and lecturer.

Mr. and Mrs. Crosby Adams, musician and lecturer.

## REQUIREMENTS FOR ADMISSION

The entrance requirements of Anderson College are based upon the recommendation of the Southern Association of Colleges and Secondary Schools. Students will be admitted without examination upon presentation of certificates from accredited high schools showing that they have completed fifteen units of high school work. Entrance examinations are given to graduates of non-accredited high schools and to others unable to qualify for admission by certificate.

### PRESCRIBED UNITS FOR ADMISSION

The satisfactory completion of a four-year course of not less than fifteen units in a secondary school approved by a recognized accrediting agency.

1. Three units of English.
2. Three or more units as a Major selected from one of the following groups:
  - a. A classical language.
  - b. A modern language, other than English.
  - c. Social science (history, civics, economics, geography, and sociology).
  - d. Mathematics.
  - e. Natural science (physics, chemistry, botany, zoology, general biology, general science, physiology, physiography).
3. Two or more units as a Minor selected from a second group listed under 2.
4. Of the fifteen units required, three units are to be in English, and not fewer than seven units from No. 2, groups a-e, including one unit of History. Any remaining units may be selected from any other subjects accepted by an approved high school for its diploma.

For students electing Mathematics in the Freshman or Sophomore years, Mathematics must be selected (one and one-half units in Algebra and one unit in Plane Geometry).

A student who expects to enter a specific college or university after completing her two years of junior college work at Anderson College must be certain that she has the entrance credits required by that specific college or university. The Dean of the Faculty will be glad to check the entrance credits upon request.

### CLASSIFICATION OF STUDENTS

A student who has fifteen or more acceptable high school units shall be classified as a freshman, provided such student enrolls for at least twelve hours of college work.

A student who has completed a minimum of twenty-four hours of standard college work and has to her credit fifteen quality points may be classified as a sophomore.

The schedule of classification will be used as a basis for all class and collegiate activities. Official class rolls must be obtained from the office of the Dean before the election of class officers or class representatives.

#### *Third-year College Students*

Each year a number of our junior college graduates return for a third year of study in Music, Art, Speech Arts, or Business. A student may plan a three-year course which will entitle her to both the junior college diploma and a secretarial certificate.

#### *Special Students*

Mature students who are not candidates for degrees, may be admitted as special students. A special student is not required to meet regular entrance requirements, but must satisfy the Dean of the Faculty that she is capable of carrying college work.

#### *Advanced Standing*

Applicants for advanced standing from other colleges must meet entrance requirements and, unless coming from another college of recognized standing, must be examined in the subject for which they desire credit.

Students entering from other colleges must present letters of honorable dismissal from the institution last attended, together with official certificates showing specifically the subjects pursued, the duration of each course, and the grade attained.

### GENERAL ACADEMIC REGULATIONS

#### *Grades*

At the end of each semester the grade of each student is sent to the Registrar's office by the instructor, recorded on the permanent records of the College, and a report is sent to the parent or guardian of such student. Parents are earnestly requested to examine these report cards and co-operate in every possible way with the College in order to strengthen points of weakness and deficiency. Parents can render valuable assistance by a hearty sympathetic co-operation.

A, B, C, and D are passing grades; E means conditioned, but with privilege of re-examination. F means failure.

The semester grade represents all the work of the student in the course concerned, including daily recitations, special tests and examinations, and the final examination.

*Requirements for Honors*

Any student who maintains an average of 2.50 quality points for each semester hour of credit for her entire course of study shall be granted her diploma *cum laude*; any student who maintains an average of 2.75 quality points for each semester hour of credit for her entire course of study shall be granted her diploma *magna cum laude*; and any student who maintains an average of 2.95 quality points for each semester hour of credit for her entire course of study shall be granted her diploma *summa cum laude*.

Requirements for graduation with an Anderson College diploma are sixty-four semester hours of college work, including the work in physical education, and a minimum of as many quality points as semester hours credits.

The following table shows the number of quality points per semester hour credit for each grade:

Grade		Points per Credit
Excellent	A	3
Good	B	2
Fair	C	1
Poor	D	0
Condition	E	0
Failure	F	0

An average grade of C is necessary for graduation with recommendation. Deficiency in quality points may, in some instances, be removed by repeating courses on which low grades have been made.

*Examinations*

*Regular Examinations.* All classes are examined at the close of each semester. The examinations do not exceed two hours in duration. In addition to these regular examinations, class tests are conducted at such times as the instructor in charge may see proper. These tests are never to extend over more than one recitation period of one hour.

No student may be exempted from examinations by any teacher, and no teacher may hold an examination out of the scheduled time; and the final examination at the close of the semester must be based on the work covered by the course during the semester. All semester examinations must be taken on "blue books," which may be purchased in the college bookstore.

*Special Examinations.* A sophomore who has any condition on the work of the second semester will be given the opportunity to remove the condition during the first three days of the week following the week of second semester examinations. For such examinations a fee of \$1.00 is paid.

*Second Examinations.* A condition on a semester's work in any course may be removed at the discretion of the instructor by a second

examination at the regular appointed time for re-examination. If the examination is satisfactory the grade is raised to a passing grade, but no higher. If the examination is not satisfactory, the student will be required to repeat the subject in class or forfeit the credit. For such examination a fee of \$1.00 is paid.

### CLASS ATTENDANCE

The following regulations concerning class attendance are enforced:

1. No student shall receive credit in a course in which she has been absent for more than one-fourth of the time for which the course was scheduled. No student will be admitted to a class after the fourth week of the semester, except in extraordinary cases, when the Dean has power to admit a student on recommendation of the instructor of the course. Students entering late are examined or conditioned in the work which their classes have already done.
2. For unexcused absence on the day before or the day after a holiday, 4 shall be deducted from the semester grade for each such absence. These particular absences not only reduce the grades, but in accordance with Student Government regulations, inflict two major points for each absence.
3. Unexcused absences from the class lower the semester grade. If a student is late to a class three times it may be counted as an unexcused absence. Three absences from any class not due to sickness definitely accounted for and occurring during one semester, shall be deemed a matter for concern, and this without regard to whether the absences have been excused or not.
4. Any student whose average grade for the previous semester is C or above and who has not failed in any subject will be allowed to leave the College after the last class on Friday afternoon once each semester. These permissible absences are not intended to extend holidays; they are intended for emergency cases only.

#### *Attendance at Chapel*

Attendance at chapel service is required of all students in the College, and a record is kept by teacher monitors. A report of all absences is made at the close of each chapel period. For each unexcused absence from chapel a student loses one quality credit from the total of quality points earned.

#### *Students' Use of English*

The instructors of the College are asked to inform their students that they are expected to use clear and correct English in all the written work of their courses, and that due weight will be given to this phase of the work in making out grades. It shall be the duty of instructors to

report to the Classification Committee any student whose use of English is defective, presenting specimens of the work for inspection. At its discretion the committee will assign such special work as necessary.

### REGISTRATION AND CLASSIFICATION

All students upon their arrival at the College should report to the business office where the financial affairs are arranged and cards of matriculation, signed by the Treasurer, are secured. Students then enter the office of the Dean and fill out the back of the matriculation card. They next report to members of the Classification Committee for consultation and arrangement of their courses of study. When the complete program of the course of study has been approved, students are given cards of admission which must be presented to the teachers of the various courses indicated. No student will be enrolled for a course who does not present a card of admission. All matriculation cards are left in the office of the Dean.

A regular charge of \$1.00 must be paid at the business office for changes made in courses after the first week of the first semester or after the first day of the second semester, unless such change is made on the initiative of the College authorities. No change in registration will be permitted without the approval of the Dean. Students will not be excused from classes dropped until the instructor receives official notice.

A subject dropped after the middle of the semester is recorded as a subject failed.

The College reserves the right to withdraw any course the enrollment for which does not justify its continuance.

### REQUIREMENTS FOR GRADUATION

#### *The Associate in Arts Diploma*

Requirements for graduation with the Associate in Arts diploma are sixty-four semester hours of college work, including the work required in physical education, and a minimum of as many quality points as semester hours credit. Credits of students who fail to earn this minimum of quality points will be transferred upon request to another institution, but without recommendation.

Candidates for the junior college diploma must spend at least one year in residence.

Sixteen hours of recitation work a week are expected of all regular students. The minimum is twelve. For each three-hour literary study taken in addition to the work required for each year a charge of \$25.00 will be made. Credit will not be given for more than nineteen hours of academic work a semester, exclusive of physical education. Only by special permission of the administration may nineteen hours be taken.

In addition to the required courses for the Associate in Arts diploma, from six to twelve semester hours may be elected in any one or in a

combination of departments: Fine Arts, Home Economics, Music, and Speech Arts. The number of hours allowed will be determined by the plans for further study.

## I. THE LIBERAL ARTS COURSE

The Liberal Arts Course prepares students to enter the junior year of Winthrop College, or the State University, or other institutions of recognized standing.

### FRESHMAN YEAR

	Semester Hours
English 1 .....	6
European History .....	6
Foreign Language .....	6
Mathematics or Biology .....	6 or 8
Electives .....	6
Physical Education .....	2

32 or 34

### SOPHOMORE YEAR

	Semester Hours
English 2 .....	6
American History or Sociology .....	6
Foreign Language .....	6
Psychology or Chemistry .....	6 or 8
Electives .....	6
Physical Education .....	2

32 or 34

(1) Option: Note that there is a choice between Mathematics and Biology in the Freshman year. All students except those pursuing a curriculum in which Mathematics is not required are advised to defer the six elective credits and take both Biology and Mathematics.

(2) Bible should be elected in the freshman or sophomore year by students planning to continue their studies in a denominational school.

## II. MUSIC MAJOR

The following course prepares students to enter the junior year of a senior college or university offering the A. B. degree with a major in music.

### FRESHMAN YEAR

	Semester Hours
English 1 .....	6
Foreign Language .....	6
History 1 .....	6
Theory .....	6
Applied Music .....	6
Physical Education .....	2

32

### SOPHOMORE YEAR

	Semester Hours
English 2 .....	6
Foreign Language .....	6
Electives .....	6 or 8
Theory .....	6
Applied Music .....	6
Physical Education .....	2

32 or 34

## III. PRIMARY AND ELEMENTARY TEACHERS' COURSE

The satisfactory completion of this course entitles the student to a

first-grade elementary certificate.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
European History	6	American History	6
Mathematics or Biology	6 or 8	Art	6
Bible	6	Psychology	6
Electives	6	Education	3
Library Science	1	Hygiene	1
Physical Education	2	Public Speaking	2
---	33 or 35	Electives	3 or 4
		Home Economics	3
		Sight Singing	4
		English 3	3
		Physical Education	2
			35 or 36

#### IV. HOME ECONOMICS COURSE

Students completing this course are prepared to enter the junior year of Winthrop College or other institutions offering approved courses in home economics.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foods 1	3	Foods 2	3
Clothing 1	3	Clothing 2	3
Art 1, 4	6	Chemistry	8
Biology	8	Psychology	6
European History or Foreign Language	6	Sociology or Foreign Language	6
Physical Education	2	Physical Education	2
---	34		34

#### V. PRE-JOURNALISM COURSE

This course is based on the requirements for admission to the junior year of the School of Journalism of the University of South Carolina or other schools of journalism. Students may gain practical experience through their work in the Journalism Club.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
European History	6	American History	6
Foreign Language	6	Foreign Language	6
Biology	8	Chemistry	8
Mathematics	6	General Psychology	3
Physical Education	2	Physical Education	2
---	34	Electives	3
		Child Psychology	
		English 4	
		Education	
		---	34

#### VI. PRE-MEDICAL OR PRE-DENTAL COURSE

The following course has been planned to meet the necessary requirements for admission to the junior year of universities offering the Pre-Medical course.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1 .....	6	English 2 .....	6
European History .....	6	Bible .....	6
Foreign Language .....	6	Foreign Languages .....	6
Biology .....	8	Chemistry .....	8
Mathematics .....	6	Phychology .....	6
Physical Education .....	2	Physical Education .....	2
	34		34

## VII. THE TERMINAL COURSE

This course may be elected by any student who has no definite plans in regard to further study.

REQUIRED COURSES	SEMESTER HOURS
English .....	12
Bible .....	6
Physical Education .....	4
Two minors of twelve hours each .....	24
Electives .....	18

## COURSES OF INSTRUCTION

The courses of study of college rank are designated with Arabic numerals. The courses of high-school rank are designated with Roman numerals.

No credit will be given in a continuous course unless the work be pursued the entire year. This applies to work in the special departments.

### BIBLE

MISS KATHRYN COPELAND

1a. *Old Testament History.* The aim of this course is to give a clear and consecutive view of Old Testament history in its broad outlines. In addition to the study of the periods of history, brief attention is given to Hebrew prophecy and literature. (First semester).

Three hours a week. Three semester hours credit.

1b. *New Testament History.* This course is introduced by a study of the Roman world at the time of Christ. An account of Christ's life and teachings forms the most important part of the work. This is followed by an outline of apostolic history. (Second semester).

Three hours a week. Three semester hours credit.

### ENGLISH

MISS KATHRYN COPELAND

MISS REGINA COOK COWDRICK

MISS DOROTHY SULLIVAN

1. *Creative Writing and Composition.* The purpose of the course is to develop the ability to speak and write well. Composition is an art, and this principle is applied to all forms of composition in the course. The subject matter for the course includes diaries, letters, club papers, reports, poetry, short stories, essays, and one-act plays.

Three hours a week. Six semester hours credit.

2. *A Survey of English Literature.* The purpose of this course is to give a survey preparatory to a more careful study of the great English authors. The industrial, social, political, and religious life of the people is briefly studied for background and is related to literature.

Three hours a week. Six semester hours credit.

3a. *Shakespeare.* A critical study of Shakespeare in connection with his life and times. Intensive work on three or four plays. (First semester).

Three hours a week. Three semester hours credit.

3b. *The History of the Drama.* A study of the development of the drama, with emphasis on recent and contemporary plays. The care-

ful study of two or three dramatists and their contemporary stage conditions. (Second semester).

Three hours a week. Three semester hours credit.

4a. *Nineteenth Century Poetry and Prose*. The poetry includes Wordsworth, Browning, and Tennyson, with briefer readings from Shelley, Keats, and others. The prose centers in Carlyle and Ruskin, with briefer study of others. Either or both may be chosen according to the needs of the class. (First semester).

Three hours a week. Three semester hours credit.

4b. *Contemporary Literature*. A brief study of modern essays, poems, short stories, and plays, with special attention to one or more of these types. Tendencies and standards are presented and considered. (Second semester).

Three hours a week. Three semester hours credit.

(NOTE: Courses 3 and 4 may alternate).

FINE ARTS  
MISS JULIA CADE

1a. *Art Structure*. Study of line, tone, and color; space-filling, proportion; design principles; color mixing, comprehension (comparison of color to nature or form).

Appreciation development through prints.

Correct methods of sitting, breathing, complete hand control.

Importance of caring for material.

Assigned reading.

Mediums: Pencil, charcoal, ink, crayon, watercolor and tempera.

Three semester hours credit.

1b. *Public School Art*. This course embraces the teaching of drawing from Grades 1-6. (Primary and intermediate methods). The course covers, not only drawing for these particular grades, but through all subjects required of public schools. It covers the nature of all problems including the standard of attainment, varying according to the grade. The work is based on the following: Color, drawing, design, printing, posters, construction, industrial art, and picture study. Assigned reading.

Two, two-hour periods a week. Four semester hours credit.

2. *Drawing*. Freehand drawing from objects, still life, and casts. Fundamentals of line, tone, and color (lights and shadows). Proportion. Sketching from nature. Mediums: Pencil, charcoal, and pastel. Assigned reading.

Three, two-hour periods a week. Six semester hours credit.

3. *Drawing and Painting*. More advanced work in the study of

figures, construction, landscapes, and still life. Sketching from class poses, making of different plaques. Assigned reading.

Three, two-hour periods a week. Six semester hours credit.

4. *Commercial Art.* Forms of technique in this particular branch of art comprise color theory, lettering, poster advertising and decorative illustration, costume illustration, and life drawing. Mediums: Pen and ink, opaque, and water colors.

Three semester hours credit.

## HISTORY

MISS EMMA COTTON DENMARK

1. *European History.* a. Early European History. The course traces the progress of civilization from the earliest times up to the seventeenth century. A general survey is made of the Roman Empire, Papacy, Feudalism, Renaissance, the Protestant Reformation. (First semester).

b. *The Modern World.* This course is a continuation of Course 1a. It includes a study of the French Revolution, the expansion of Europe in the nineteenth century, and the course of the World War. (Second semester).

Three hours a week. Six semester hours credit.

2. *American History.* a. Early American History. This course deals with the European background of American institutions in the colonies, the chief events of colonial history, causes leading up to the Revolution, the American Revolution; the formation of the Union; western expansion; growth of sectionalism. (First semester).

b. *Later American History.* This course includes the economic and political influences which culminated in the War Between the States, the problems of reconstruction, and later events that show national development. (Second semester).

Three hours a week. Six semester hours credit.

## HOME ECONOMICS

MISS MARIE FELDHUSEN

1. *Foods.* This is a survey course of foods. A study is made of food values, energy requirements, diets, meal preparation and table service, and table etiquette.

One lecture and two laboratory periods a week. Three semester hours credit.

2. *Foods.* Problems of food selection and preparation, with emphasis on food composition, manufacture, production, preservation, and marketing of foods. Simple family meals are prepared.

One lecture and two laboratory periods a week. Three semester hours credit.

1. *Clothing*. Clothing selection and construction from the standpoint of appropriateness, color, budgets, personal hygiene, and textiles as related to clothing.

2. *Clothing*. Clothing selection and construction with emphasis on individual needs. Textile fibres and the use of material in clothing construction stressed.

One lecture and two laboratory periods a week. Three semester hours credit.

3. *House Furnishing*. Period furniture and interiors and their use in modern interiors. House planning from the standpoint of lot selection, plan, building materials, construction, furnishing, and cost. Study of color schemes, and arrangement of furniture.

Three lectures a week. Three semester hours credit.

5. *Art. Dress Design*. Application of art principles to dress. Problems in line and color harmony; individual types and their problems in dress. Brief study of historic costume. Required of all freshmen in home economics. Prerequisite: Fine Arts 1.

One lecture and two laboratory periods a week. Three semester hours credit.

#### LATIN

MRS. FLORENCE UNDERHILL

1. *Ovid*. Selections from *Metamorphoses*, Grammar, Mythology, History of the Literature of the Golden Age.

Three hours a week. Six semester hours credit.

2a. *Livy and Prose Composition*. Reading of selections from Livy's *History of Rome*. Special attention to the syntax of verbs. (First semester).

Three hours a week. Three semester hours credit.

2b. *Horace*. Selected *Odes and Epodes*; *Prosody*. (Second semester).

Three hours a week. Three semester hours credit.

#### LIBRARY SCIENCE

MISS ELIZABETH POTTS

1. *Library Methods*. This course is designed to train students in the intelligent use of the College Library. It includes study of the arrangement and resources of the library, classification, the catalogue, dictionaries, the standard general encyclopedias, encyclopedias of special subjects, indexes to periodical literature, and preparation of a bibli-

graphy. (First semester).

One hour a week. One semester hour credit.

### MATHEMATICS

MRS. FLORENCE UNDERHILL

1a. *Plane Trigonometry.*

Three hours a week. Three semester hours credit.

1b. *College Algebra.* This course begins with mathematical induction and includes complex numbers, theory of equations, determinants, etc.

Three hours a week. Three semester hours credit.

2a. *Analytic Geometry.* Prerequisite: College Algebra.

2b. *Solid Analytic Geometry.* Elective for sophomores.

### MODERN LANGUAGES

MR. WEBB VON HASSELN

#### FRENCH

2. *Intermediate French.* Rapid review of grammar, with special attention to pronunciation and vocabulary. Reading of 300 to 400 pages of standard prose. Oral and written work on topics in French life, institutions, literature and art.

Three hours a week. Six semester hours credit.

3. *Advanced French.* Careful reading of more difficult texts. Continued study of synonyms, idioms, syntax. Emphasis on linguistic fluency and accuracy both in comprehension and in reproduction.

Three hours a week. Six semester hours credit.

#### GERMAN

1. *Elementary German.* The course gives the essentials of grammar, abundant oral drill, and practice in easy conversation and translation. It includes the reading of 200 to 300 pages of graduated texts.

Five hours a week. Six semester hours credit.

2. *Intermediate German.* Rapid review of grammar, with special attention to pronunciation and vocabulary. Reading of 300 to 400 pages of prose and poetry. Oral and written work on topics in German life, institutions, literature and art.

Three hours a week. Six semester hours credit.

### PHYSICAL EDUCATION

MISS JEANNETTE SAMUELS

#### Requirements and Notes

All students are required to take the regular physical education

course of two periods a week.

Each student will be given a physical examination at the time of registration and those physically unable to take regular work will be given special assignments.

A regulation uniform is required to be worn by all students taking Physical Education. (See the W. A. A. handbook for further information).

A comprehensive program of intramural sports is arranged, and an effort is made to give each student who participates in athletics an opportunity to play on one or more teams.

This department has charge of the May Day festival, one of the most beautiful exhibitions of the year, given in the campus amphitheater.

1-2. *Athletics.* Consists of hockey, soccer, tennis, volley ball, basketball, softball, track, tumbling, ping, ring tennis, horseshoes, hockey, golf and archery.

Two hours a week. Two semester hours credit.

3-4. *Dancing.* Consists of Folk, Morris, country, character, clog, tap, and natural dancing.

Two hours a week. Two semester hours credit.

### PSYCHOLOGY

MR. CHARLES S. SULLIVAN

1. *General Psychology.* The structure of the nervous system, the principal mental processes and functions, the learning process, mental efficiency, and mental hygiene are the topics outlined and emphasized. (First semester).

Three hours a week. Three semester hours credit.

2. *Child Psychology.* Beginning with the infant the course traces the development of behavior and of emotional and mental life in the child. The obvious practical applications are pointed out. Prerequisite: General Psychology. (Second semester).

Three hours a week. Three semester hours credit.

### PUBLIC SPEAKING

MRS. R. N. PRATT

For description of this course, see page 55.

One hour a week. Two semester hours credit.

### SCIENCE

MISS RUTHELLA RAMSAY

MISS JEANNETTE SAMUELS

1. *Survey Courses in the Physical and Biological Sciences.*

The aim of this course is to acquaint the student with the scope of modern science. It is organized from the point of view of the needs of the general student, rather than of the student who wishes to specialize in a particular field of science.

a. The first semester's work presents a unified survey of Physics, Chemistry, Astronomy and Geology. This may be taken as an elective by any student. (First semester).

b. The second semester's work presents the picture of man in relation to the biological world. This is not an elective for students who have had biology. (Second semester).

Three hours a week. Three semester hours credit.

2. *Biology.* a. *Zoology.* An introductory course, including a study of the representative animal phyla, from the simplest form through the vertebrates. (First semester).

b. *Botany.* Principal plant groups will be studied. (Second semester).

Two lecture hours and four laboratory hours a week. Eight semester hours credit.

3. *Chemistry.* This course includes a study of the fundamental laws of chemistry, and of the principal elements and their compounds. Elementary qualitative analysis and elementary organic chemistry are included in the second semester's work. This course stresses the relationship of chemistry to everyday life.

Two lecture hours and four laboratory hours a week. Eight semester hours credit.

1. *Hygiene.* General health lectures. Practical demonstration and experience in First Aid measures.

One hour a week. Two semester hours credit.

#### PREPARATORY SCHOOL

This division consists of the eighth, ninth, tenth, and eleventh grades of high school. Students may begin work at the place where they left off in their former school.

Sixteen units of work are required for graduation. The high school diploma will admit students without examination to all colleges and universities that receive students on certificates. The preparatory department is fully accredited by the State Department of Education.

The academy affords opportunity for those who have not had the advantage of standard high school work in their home towns, and for those who do not care to take their work in a public school, as well as for those who wish the superior advantages derived from studying Speech, Music, or Art in connection with their high school work. Although the student cannot be classed as a college student, she enjoys

the many advantages of living in the college community, and of having a part in the athletic, social, and club activities.

*Requirements for Graduation*

English	4 units
One major	3 units
One minor	2 units
Another minor	2 units
Free electives	5 units
 Total	 16 units

**COURSES OF STUDY**

**ART**

I. *Graphic Arts.* This beginning course seeks to develop in the pupil close observation and ease in handling objects. The mediums are pencil, charcoal, ink, crayon, and watercolor.

**BIBLE**

III-A. *Old Testament.* A narrative and historical study of the Old Testament is made. Selected passages are memorized. (First semester).

Five hours a week.

III-B. *New Testament.* A chronological study of the Life of Christ occupies most of the time. The other books of the New Testament are briefly examined. (Second semester).

Five hours a week.

**CIVICS AND SOCIAL PROBLEMS**

IV-A. *Civics.* This course treats of community life and welfare, our national government, our relations with other countries, and it also deals with economic and industrial problems. (First semester).

Five hours a week.

IV-B. *Social Problems.* This course treats of such problems as child labor, women in industry, unemployment, crime and punishment, marriage and divorce, liquor problem, conservation of natural resources. (Second semester).

Five hours a week.

**ENGLISH**

I. *Eighth Grade English.* English in the eighth grade includes oral and written composition, grammar, spelling and literature.

Five hours a week.

II. *Ninth Grade English.* The work of this grade also includes a

study of oral and written composition, grammar, spelling, and literature.

Five hours a week.

III. *Compositional Literature.* A course in rhetoric and elementary composition, including English and American literature.

Five hours a week.

IV. *Compositional Literature.* A study in English literature, tracing its historical development, supplemented with an advanced course in rhetoric.

Five hours a week.

#### FRENCH

III. *Elementary French.* The course gives the essentials of grammar, abundant oral drill, and practice in easy conversation and translation. It includes the reading of 200 to 300 pages of graduated texts.

Five hours a week.

IV. *Elementary French.* A continuation of Course III.

Five hours a week.

#### HISTORY

I. *Early European History.* The course devotes a half year to the study to the Ancient Orient and Greece, as far as the expansion of Greek culture throughout the Mediterranean world. The second half year is devoted to the history of Rome and the period after the downfall of the Roman Empire.

Five hours a week.

II. *Modern European History.* This course deals with the rise of the modern states, European expansion, the development of free institutions, the economic progress, and social change.

Five hours a week.

III. *English History.* A study is made of English History from the Roman occupation through the World War.

Five hours a week.

IV. *United States History and Government.* Special emphasis is placed on political, economic, and social development, through the period of the World War.

Five hours a week.

#### HOME ECONOMICS

I. The beginning course includes food study and meal planning, textile study and clothing, and home ideals.

Five double periods a week.

II. Advanced food study and nutrition, design and dressmaking, and personal hygiene and home nursing are studied.

Five double periods a week.

III. Child development, economics of the home, and home relationships are included.

Five double periods a week.

IV. Dress design, advanced dressmaking, and home decoration are taken up in this course.

Five double periods a week.

#### LATIN

I. *First Year Latin.* This course includes the reading of 25 to 35 pages of easy Latin.

Five hours a week.

II. *Second Year Latin.* In this course the reading from beginner's books is continued, followed by not less than 35 pages from Ceasar's Wars.

Five hours a week.

III. *Cicero's Orations.* This course is open to students who have had two high school units in Latin.

Five hours a week.

IV. *Virgil's Aeneid.* This course is open to students who have three high school units in Latin.

Five hours a week.

#### MATHEMATICS

I. *Algebra to Quadratics.*

Five hours a week.

II. *Algebra.* Quadratics and beyond.

Five hours a week.

*Plane Geometry.* Required of all academic graduates.

Five hours a week.

IV. *Advanced Arithmetic.* One half year.

Five hours a week.

#### MUSIC

One unit of entrance credit is granted for either of two kinds of preparation:

I. Elementary Harmony combined with instrumental or vocal performance.

II. Elementary Theory combined with instrumental or vocal performance.

Text-books used: *Tapper's First Year Harmony.* *Wedge's Ear Training and Sight Singing.* The examination in Piano or Voice will

be the one given for entrance to the freshman class or its equivalent. The length of time required to attain the efficiency to pass these examinations differs in individual cases.

#### PHYSICAL EDUCATION

I-IV. *Athletics or Dancing.* Required of all students.

Two hours a week.

#### SCIENCE

I. *General Science.* An introductory course in science.

Seven periods a week.

II. *Geography.* In this course Physical Geography is presented as the necessary foundation. Through a study of the Economic Section, pupils are led to an understanding of industrial and commercial commerce. In the Regional Section an intensive study of geography of the United States is given.

Five hours a week.

III. *Biology.* This time is divided between the classroom and the laboratory, individual laboratory work being done.

Five hours a week.

IV. *Chemistry.* The student is taught the general laws and theories of science. Simple problems are solved based on relations expressed by formulae and equations.

Five hours a week.

#### SOCIOLOGY

MISS EMMA COTTON DENMARK

1a. *Social Principles and Problems.* This course is a study of the fundamental social principles underlying the forces and processes of social life. It is also a study of the background factors, outcomes, and solutions of the major problems of human society. (First semester).

Three hours a week. Three semester hours credit.

1b. *Social Pathology.* This course is a study of individual and institutional maladjustments with particular attention to causes, conditions, and remedies. (Second semester).

Three hours a week. Three semester hours credit.

## THE SCHOOL OF MUSIC

The School of Music offers courses the aim of which is to lay a foundation of musical knowledge of a two-fold nature, giving students the power to appreciate music in a general way, and also to furnish the technical training necessary for the professional practice of music.

As a vocation, music has become one of the most important forms of professional life. As an elemental discipline, as a means of intellectual growth, and to develop a love for the beautiful, music is being recognized as equal to any of the accepted studies of the college courses. Pupils are urged to avail themselves of the unusual facilities here presented for acquiring that symmetrical culture which results from the study of literature and music together.

### EQUIPMENT

The musical equipment of Anderson College is complete and of such quality as to stand a favorable comparison with that of similar institutions. The music building is lighted by electricity, heated by steam and well ventilated. The studios and classrooms, as well as the practice rooms, are adequately furnished; the chapel, including the balcony, has excellent acoustic properties and will seat 750 people.

### CONCERTS

The students have frequent opportunities of hearing artists in concert, which is of incalculable benefit to those pursuing a musical education. Recitals are given at intervals during the year by the Music Faculty. All students are required to attend these concerts.

All students' recitals are under the direction of the Director of Music, who will arrange the program with the teachers whose students are to take part in them.

### CHORUS TRAINING

The Glee Club is one of the most important organizations in the College. Its members have the privilege of becoming acquainted with great choral works, and receive excellent training in part singing. The Glee Club gives public performances several times during the year—always at Christmas in a Cantata or Carol Program, and in an Opera or Operetta in the spring.

Membership in the Glee Club is open to all students having good singing voices, and sense of rhythm, and is required of all voice students.

### REQUIREMENTS FOR THE ARTIST DIPLOMA

In addition to the required Literary and Theoretical work, a candi-

date for graduation in Piano, Organ, or Voice must give from memory and in creditable manner a public recital from standard works selected by her professor and satisfactory to the director. A Teacher's Certificate will be given to students having completed the Literary and Theoretical work together with the course in Piano, Organ, or Voice, through the Junior year, and such students are not required to give a public recital. Those students who are candidates for the Teacher's Certificate in Piano will be required to spend two hours a week for one year in practice teaching in the Kindergarten Department. Graduates in Voice and Organ must have completed and been examined in the sophomore work in Piano.

A Certificate of Proficiency may be obtained by completing satisfactorily the first two years of the regular course in Piano, Voice, Violin, or Organ, covering 60 semester hours with no conditions in entrance to the freshman class, either in academic work or Music.

All students who present themselves as candidates for graduation must offer 15 units for entrance; however, at the discretion of the classification committee, students may begin to specialize in Music before they have completed their entrance work. Anderson College takes a liberal policy as to what these subjects may be. The student may substitute at the advice of the director some subject more congenial to her. For instance, she may not have completed the full amount of units in Mathematics—an equal amount of work in Science, History or Language will be accepted.

#### PREPARATORY DEPARTMENT OF THE SCHOOL OF MUSIC

If the musical education of the student does not fit her to enter the College freshman class, a preparatory course of carefully graded material has been worked out in Piano, Violin, and Voice.

Special attention is given to the formation of correct technic, flexibility being the chief foundation; precision; memorizing and intelligent interpretation.

No definite time can be stated as to the length of the preparatory course in Piano, Voice, or Violin, as so much depends upon the talent, industry and other personal qualities of the individual student.

#### METHODS OF INSTRUCTION

Instrumental and vocal instruction are given in private, individual half-hour lessons, two each week.

Artistic results are dependent upon a close adaptation to the individual needs of the pupils, and cannot be satisfactorily accomplished in classes. Inasmuch as no two students have the same mental, physical, or artistic capacity, it follows that individual capabilities can be neither properly nor fully developed without painstaking personal attention.

The advantages of class work—emulation and observation—are provided by a series of solo classes and student recitals. The student first participates in informal studio or department programs. She then appears in recitals in the Hall. At graduation, she gives a complete program. Thus she sees the work of others, gains experience in public performance, conquers nervousness and develops poise and control.

Students are required to attend these classes and recitals as part of their regular work, and to take part when their instructors so direct.

#### DEPARTMENT OF PIANOFORTE

GRACE LOUISE CRONKHITE

OUIDA PATTISON

ANNA MILLER

The course of study in the Pianoforte includes kindergarten, intermediate and advanced grades of etudes and compositions required for the most systematic development in execution and interpretation, both for teaching and artistic performance. Especial attention is paid to the development of a musical tone and a refined and intelligent style of playing. It will be the effort of the teacher to adapt the instruction to the personal needs of the student.

Students are graded in Music according to the quality as well as the quantity of work done. Therefore, upon entering they will be classified only tentatively until the value of their work can be determined. They will be assigned to teachers according to their achievement.

The technical training is conducted along well-established lines. The principles employed are such as careful observation has found to be in accord with the best concert tradition and such as are in actual usage by the representative professionals of today.

Annual examinations before the Faculty of Music are required of all students taking the regular courses leading to graduation.

#### ORGAN

MISS CRONKHITE

To enter this department the student must have reached the grade of Sophomore in Piano. The complication of mastering the pedal keyboard and the art of registration make it necessary that the student be well grounded in piano technique, fingering and correct phrasing.

The object of this department is to prepare organists for the church service as well as concert playing.

The large two-manual Estey organ, with tubular pneumatic action, in the First Baptist Church, is used by the students of the Organ Department for registration and all concert work. This affords an excellent opportunity to master the organ in its every phase.

*First Year*—Henry Dunham's Organ School, or Lemmen's Organ School Book I.

Rink's Chorales.

Rheinberger's Trios.

George Whiting's Preludes and Postludes, Hymn tune playing, Anthems, and Masses taught throughout the year.

*Second Year*—Lemmen's Organ School Book II, or

Rink's Organ School, Books III and IV.

Bach's Eight Preludes and Fugues; The easier Mendelssohn Sonatas.

*Third Year*—Rink's Organ School Book V, Bach's Preludes and Fugues; the more difficult Mendelssohn Sonatas.

Selections from the works of standard organ composers will be given throughout the course.

Preparation of Recital Program will partly occupy the second and third years.

#### DEPARTMENT OF VOICE

MISS CUYLER

The course in voice culture is intended to train and thoroughly equip a pupil for artistic performance and teaching. Students are prepared for church and concert work, as well as for singing in their own homes.

The course, as outlined, occupies four years. Special attention is given to breath control, pure tone, diction, poise, and artistic interpretation. Students entering from other colleges will be given credit for the work they have completed, providing they pass a satisfactory test.

*Freshman*—Correct posture. Physical exercises for the development of breath support, and control. Relaxation of throat, tongue, and jaw. Preparatory work in English Phonetics. Selections from "Master Vocal Exercises" by Horatio Connell, sung on all vowels, with other exercises and standard vocalises by Marchesi, Concone, and Vaccai. Simple songs.

*Sophomore*—The development of a more advanced technique in vocal production, diction (coordination of word and tone) and interpretation. Great emphasis on an even quality, on all vowels throughout the voice. Continuation of Phonetic study, specializing in Italian (or another foreign language if chosen). Analysis of song texts. General survey of Song Literature suitable to the particular voice.

*Junior*—Further technical study. Development of precision and flexibility. Phonetics of German. Acquisition of repertoire and style.

*Senior*—Advanced vocal technique. Velocity, embellishments, French Phonetics. Finished and correct diction in English, Italian, French, and German repertoire. Program making. Platform deportment. Recital.

At the end of each year of study, pupils will be required to pass an examination based upon the work required.

VIOLIN  
MR. VON HASSELM

The method of instruction in this department will vary to meet the requirements of the individual student. It is based chiefly on that of Professor Ottaker Sevcik of the Conservatory of Music in Vienna. It embraces also the principles of Wieniawski, Leopold Auer, and other great teachers, whose resources in solving the intricate and various problems in violin technics are drawn upon to meet the requirements of the student.

The courses are as follows:

*First Year*—Preparatory course. Hohmann's Practical Violin School supplemented by exercises from Sevcik's Opus 6. The Sevcik system for developing both right and left hands is applied from the very first, and the material arranged in such easy and progressive style that advancement is certain. Easy pieces in the first position.

*Second Year*—For slightly advanced pupils: First five positions. Sevcik, Opus 11, Book I. Studies by Wolfhart, Sitt, Kayser. Compositions.

*Freshman*—Sevcik Bowing Technic. Preparatory studies in double stopping. Scale studies in seven positions. Pieces and etudes employing the higher positions and the various styles of bowing. Practice in ensemble playing.

*Sophomore*—For advanced pupils. School of Bowing Technic completed. Etudes in all positions, with double stopping, pizzicato, harmonics. Solo by old and modern masters.

PUBLIC SCHOOL MUSIC

The demand for competent teachers and supervisors of public school music is constantly growing. Recognition of the importance of a thorough musical foundation being laid in the grades has resulted in a call for higher ability in the music teachers in the grade schools. Music in the high schools is rapidly taking a place of equal importance with the other branches of high school work, and teachers who are competent to conduct high school choruses and orchestras, as well as to give instruction in harmony and musical appreciation, are being sought. Furthermore, the teachers of public school music are exerting an ever-widening influence upon the music life of the entire community. In many places the music teacher is now recognized as the leader of civic music rather than merely the teacher of music for the school children.

Anderson College has seen this advance and is one of the first among the Colleges of South Carolina to equip herself to supply thoroughly prepared teachers of music for the public schools.

Anderson College offers the first two years of Public School Music

as outlined. This course is practically identical with the first two years of the regular course leading to a Diploma in Piano, Organ or Voice. In this way the student is prepared to enter junior work in Public School Music in any college offering a degree in this subject.

#### THEORY DEPARTMENT

##### *Solfeggio* MISS BRIDGES

Drill in interval and scale singing. Time subdivisions. Dictation and part singing.

This course is adapted to prospective grade teachers' use. Many of the schools in the state have already placed music in their curriculum and in those schools it is necessary for the grade teacher to teach music under the supervisor of that subject. This course, covering one year, has been carefully organized to instruct prospective teachers in the elements of music, so that they will be able to teach them. This is to be taken in connection with the A. A. degree and is a necessary asset to the grade teacher's equipment.

Textbooks: *Popular Method of Sight Singing*—Frank Damrosch, W. W. Gilchrist—Books I and II.

Two hours a week. No tuition.

##### *\*Solfeggio* MISS CULYER

Major scales. Minor scales in all forms. Syllable drill on scale and chord forms. Sight singing with and without preparation. Singing from both treble and bass clefs. Dictation.

*Root*—Books I and II. *Wedge—Ear Training and Sight Singing* Damrosch, Gartlin and Gehrkins Supplementary Exercises.

Two hours a week.

##### *Introductory Harmony and Ear Training* MISS CRONKHITE

The formation and recognition, when played, of major and minor scales, triads, intervals, all chords of the seventh dictation of simple melodies and hymns, together with the elements of harmony, are embraced in this course.

Textbooks: Tapper's *First Year Harmony*, Stephen Emery's *Harmony*.

Two hours a week.

#### HARMONY

This is a continuation of Introductory Harmony, with figured basses

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\*Required of all students taking diploma course in Music .

and harmonization of melodies, employing the use of triads, dominant, diminished and secondary seventh chords with their inversions, modulations, altered and augmented chords. Practical analysis of chords and modulation in standard compositions.

Textbooks: *Tapper's Second Year Harmony*, *Shepard's Harmony Simplified*.

Two hours a week.

*Advanced Harmony and Counterpoint*

Susensions, passing tones, organ point, harmonization of melodies and chorals, with and without figuration. Harmony completed, first semester. Second semester, simple and florid counterpoint.

Textbooks: *Prout's Harmony*, *Jadassohn's Counterpoint*.

Two hours a week.

*History of Music*

MISS CRONKHITE

This course will give a general survey of the subject, Ancient and Greek music, the music of the early Christian Age; the development of polyphonic music; Luther's Reformation; the Italian, French, and German Oratorio; the development of instrumental music; the great Art Forms through the nineteenth century. An excellent selection of records on the gramophone are used to illustrate the different periods and changing styles of music.

Textbook: *M. Bauer's Music Through the Ages*.

References: *Finney's History of Music*.

*Ferguson's History of Musical Thought*.

This course is open to all students in and above the freshman class.  
Two hours a week.

*Advanced History of Music*

MISS CRONKHITE

A brief survey course of the great masters of music; summing up of the growth of music from the early attempts at part-writing to the twentieth century: a somewhat intensive study of twentieth century composers, their methods and their music.

Textbooks: *M. Bauer's Twentieth Century Music*.

*Ewen's Composers of Today*.

*Hull's Modern Harmony*.

Two hours a week.

*Analysis of Music*

MISS CRONKHITE

History of notation; accent (natural and artificial); rhythm; tempo; embellishments; acoustics and orchestral instruments are studied in this course. Analysis of Song and Aria Forms; Rondos, Theme and Vari-

ations; the Sonata Forms; the Sonata as a whole; Preludes and Fugues.

This course may be taken with Advanced Harmony.

Textbooks: Elson's *Theory of Music* and Prout's *Applied Forms*.  
Also Tapper's *Analysis of Form*.

Two hours a week.

*Harmonic Analysis*

Miss CRONKHITE

The analysis of the harmonic structure of both the classic and modern music. The textbook used is Benjamin Cutter's *Harmonic Analysis*.  
One hour a week.

*Music Appreciation*

Miss CRONKHITE

This course is designed for the purpose of training students not only to listen to music more intelligently but to recognize the color of orchestral instruments and to actually hear how music developed through the centuries in choral, instrumental and orchestral works. As an aid and incentive to Music Appreciation, advanced music students are given the privilege of listening to broadcasts of the Metropolitan Opera on Saturday afternoons, with special study of the score and the librettos as preparation. They are required to listen regularly to the Damrosch music appreciation hour every Friday, using notebooks prepared by the National Broadcasting Company, and to hear any other concerts of special value. The association of teachers and students in a friendly and informal atmosphere makes these gatherings the most enjoyable experience during their college life. No tuition.

One hour a week.

*Ensemble*

Miss CRONKHITE

This course is valuable in that it cultivates self-control, skill in reading at sight, steadiness of rhythm, and quick adjustment to the artistic needs of the moment.

Four and eight hand arrangements of the overtures and symphonies of the classical composers are studied under the direction of a teacher. Many of the numbers are prepared for finished performance in concerts.

*Public School Methods*

Miss MILLER

Theory of instruction in rudiments of music—music appreciation, and rote songs—preparation of definite outlines for use in actual teaching of music in the grades and high school.

Two hours a week.

*Eurythmics*  
MISS PATTISON

This course offers a thorough study of rhythm, both mental and physical. Students are taught to walk and think the most intricate rhythms, besides being drilled in all kinds of physical exercises. Besides teaching rhythm, it lays the foundation for aesthetic and interpretative dancing.

One hour a week.

**REQUIRED WORK FOR GRADUATION  
IN PIANO AND ORGAN**

FRESHMAN CLASS		SOPHOMORE YEAR	
(Three hours daily practice)		(Three hours daily practice)	
	Semester Hours		Semester Hours
English 1 .....	6	English 2 .....	6
Prep. Harmony .....	4	Modern Language or	
Music History 1 .....	4	History of Western Europe .....	6
or Language .....	6	Harmony 1 .....	4
Music Appreciation .....	2	Music History 2 .....	4
Solfeggio 1 .....	4	Music Appreciation .....	2
Instrumental Lesson .....	2	Instrumental Lesson .....	2
Practice .....	10	Practice .....	10
Physical Education .....	2	Physical Education .....	2
	34		36
JUNIOR YEAR		SENIOR YEAR	
(Four hours daily practice)		(Four hours daily practice)	
Modern Language .....	6	Elective .....	6
or Elective .....	6	Harmonic Analysis .....	4
Harmony 2 .....	4	Ensemble .....	2
Analysis of Form .....	4	Instrumental Lesson .....	2
Instrumental Lesson .....	2	Practice .....	16
Practice .....	14		30
	30		34

(NOTE.—If Modern Language is elected it must also be taken the next year.)

**REQUIRED WORK FOR GRADUATION IN VOICE**

FRESHMAN YEAR		SOPHOMORE YEAR	
(Three hours daily practice)		(Three hours daily practice)	
	Semester Hours		Semester Hours
English 1 .....	6	English 2 .....	6
*Modern Language 1 .....	6	Modern Language 2 .....	6
Solfeggio 1 .....	4	Solfeggio 2 .....	4
Voice .....	2	Preparatory Harmony .....	4
Piano .....	2	Voice .....	2
Practice .....	10	Piano (If necessary) .....	2
Physical Education .....	2	Glee Club Practice .....	6
	32	Physical Education .....	2
JUNIOR YEAR		SENIOR YEAR	
(Two hours daily practice)		(Three hours daily practice)	
Literature or Modern Language .....	6	Electives in Academic	
Phonetics .....	4	Department .....	6
History of Music 1 .....	1	Music History 2 .....	4
Music Appreciation .....	2	Harmony 2 .....	4
Harmony 1 .....	4	Music Appreciation .....	2
Voice .....	2	Voice .....	2
Glee Club Practice .....	2	Glee Club Practice .....	2
Practice .....	6	Practice .....	10
	30		30

REQUIRED WORK FOR THE CERTIFICATE IN  
PUBLIC SCHOOL MUSIC

FRESHMAN YEAR		SOPHOMORE YEAR	
(Three hours daily practice)		(Three hours daily practice)	
English .....	6	English .....	6
History of Music and Music Appreciation 1 or Language .....	6	History of Music and Music Appreciation 2 or Language .....	6
Solfeggio 1 .....	4	Solfeggio 2 .....	4
Elementary Harmony .....	4	Harmony 1 .....	4
Chorus .....	2	Chorus .....	2
Piano .....	2	Piano .....	2
Practice .....	10	Practice .....	10
Physical Education .....	2	Physical Education .....	2
	36		36

## DEPARTMENT OF SPEECH

The aim of this department is to develop the mind, body, and voice not only to give vocal interpretation to good literature, but to give clearness, purity, richness, and beauty to the spoken word. The work is based on the most modern methods of teaching vocal expression and interpretative study of literature, story telling, and conversation; reading and acting plays and extemporaneous speaking. The training is done by whatever exercises are found necessary to meet the individual need.

Step by step the students are prepared to appear in public. First, they appear in studio recitals; next in chapel; finally, in public performances.

From time to time, students furnish programs for various organizations in town and also in the surrounding rural districts. This practical training is valuable and produces most gratifying results.

## TWO-YEAR COURSE LEADING TO DIPLOMA IN SPEECH

FIRST YEAR		SECOND YEAR	
	Semester Hours		Semester Hours
Private Lessons .....	2	Private Lessons .....	2
Class Work (Theory) .....	4	Class Work (Theory) .....	4
English 1 .....	6	English 2 .....	6
History 1 .....	6	History 2 .....	6
Modern Language 1 .....	6	Modern Language .....	6
Bible 1 .....	6	English 3 or 4 .....	6
Physical Education 1 .....	2	Physical Education 2 .....	2
	32	Dramatic Art .....	
			32

This Diploma in Speech is awarded to those who complete satisfactorily the two-year course. Postgraduate diplomas may be obtained by students who wish to do further work in Speech Arts after securing the other Diploma.

## DESCRIPTION OF COURSES

*First Year.* Correct Breathing; Physical Exercises for Freeing the Body; Individual Faults Overcome; Principles of Voice Production; Placement of Tone; Vowel Drills; Difficult Consonant Combinations;

Defects of Speech; Articulation and Enunciation; Glottis Stroke Emphasis; Pitch; Quantity; Movement; Inflection; Analysis; Handy Movements; Gesture; Facial Expression; Extemporaneous Speaking; Bible Reading.

*Second Year.* Climax; Series; Sudden Breaks; Mechanics; Cutting of Selections; Poise; Imagination; Poetry; Platform Art; Criticism; Public Speaking; Arranging of Programs; Contests in Quick Thinking; Review of Principles; Bible Reading.

*Third Year.* Plays; Posings; Pantomimes; Dramatic Instinct; Complete Analysis; Public Recital; Review of Principles; Character Work; Impersonation; Dialect Reading; Costume Works; Musical Readings; Harmonic Training; Bible Reading; Repertoire.

*Fourth Year.* Monologues; Cooperative Pantomime; Problems in Voice and Body; Tone Production; Dramatic Spirit; Lyric Spirit; Platform Art; Psychology of Vocal Expression; Harmonic Training Public Recital.

#### *Public Speaking*

This Course includes: Development of the art of thinking on your feet; Platform Art; Conversational Form, developed through After Dinner Speeches, Short Stories, and Topics of the Day; Extemporaneous Speaking.

#### *Dramatic Art and Play Production*

This course is designed to aid dramatic coaches, community workers, teachers and others who are called upon to take part in and direct plays. Practice will be given in the interpretation of both normal and eccentric characters. Modern methods of staging, lighting and costuming will be presented and suggestions made for inexpensive settings. A special study is made of the selection and use of material. Superior lists will be presented. Short plays and scenes from longer plays will be worked out in class. Complete plays will be given in public.

### SECRETARIAL DEPARTMENT

It is the aim of the Secretarial Department to train young women for responsibilities they will meet in the business world; to prepare them for positions as stenographers, secretaries, bookkeepers, and office assistants; to help them develop the qualities essential to these positions.

The literary college is the ideal place for a girl to receive this training. The young woman who attends Anderson College for a business education has the advantage of the literary atmosphere of the school and enjoys the association with the student body, in addition to the boarding accomodations which few business colleges offer.

Students entering with high school training in commercial work may be placed in advanced classes according to ability. This gives the

student in the two-year course an opportunity to elect academic courses in which she is interested.

## TWO-YEAR COURSE

First Year		Second Year	
Shorthand 1 or 2	6 or 10	Shorthand 2	6
Typewriting 1 or 2	6	Typewriting 2	6
English 1	6	English 2	6
Commercial Arithmetic and Rapid Calculation (First Semester)	2	Bookkeeping 2	6
Bookkeeping 1	6	Commercial Law (First Semester)	2
Business Correspondence (Second Semester)	2	Secretarial Studies (Second Semester)	2
*Bible or Electives	6	Electives	6
Physical Education	2	Bible or Psychology	2
	34 or 36	Physical Education	2
			36

The Secretarial Diploma is awarded students who satisfactorily complete this course.

A high school certificate or its equivalent is required of students who apply for this course.

## ONE-YEAR COURSE

Shorthand 1 or 2	6 or 10
Typewriting 1 or 2	6
English 1	6
Business Correspondence (Second Semester)	2
Commercial Arithmetic (First Semester)	2
Bookkeeping 1	6
*Bible	6
Physical Education	2

A certificate is offered to students satisfactorily completing this course. Typewriting Speed, 30 to 40. Shorthand Speed, 80 to 100.

*Third-year Students.* A student who wishes to return for a third year of study may take the above course and receive a secretarial certificate in addition to the junior college diploma.

## DESCRIPTION OF COURSES

*Shorthand* 1. Gregg System. Mastery of principles; phrase writing; vocabulary building; reading and dictation.

*Typewriting*. 1. Learning the keyboard; rhythm and frequency drills; tabulation; speed tests.

*Bookkeeping* 1. Proprietorship—Foundation work; debits and credits; books of original entry; posting; trial balance; financial statements; closing entries; business forms. Partnership—Advanced application of principles; fixed assets; special column books; controlling accounts; reserve and depreciation; accruals and deferred charges.

*Commercial Arithmetic*. Common and decimal fractions; percentage; interest and discount; stocks and bonds; frequent drills in rapid

\*Required of students having previous training in stenography.

calculation.

*Business Correspondence.* Vocabulary study; errors and their elimination; the mechanics of a business letter; outline and forms of address; types of business letters.

*Shorthand* 2. Gregg Speed Building; dictation and transcription.

*Typewriting* 2. Special forms; machine dictation; speed drills and speed tests.

*Bookkeeping* 2. Corporation—Bookkeeping for larger business units, covering the study of complex forms and records required by big corporations. Banking.

*Secretarial Studies.* Handling correspondence and callers; proper arrangement of desks and furniture; assuming responsibility; directing assistants; getting information; disposing of data, and filing.

*Commercial Law.* Source of law; contracts; agency; Negotiable paper; indorsements; guaranty and surety; sale of property, bailments; innkeepers; partnership; corporations; insurance; mortgages; title.

## EXPENSES

Anderson College is not an expensive school. The management makes every effort to keep the expense as low as possible, and no unnecessary charges are made. It is the aim of the College to place the advantages of education within reach of those whose resources are meager. The expense for attendance *for the session*, exclusive of books, is worked out below.

Under the uncertain conditions existing today, the College feels it necessary to retain the privilege of increasing charges for board during the year should the price of food supplies make it necessary.

## EXPENSES FOR THE YEAR: BOARDING STUDENTS

Fees* for matriculation, use of Library, Artist, and Lecture course, Physical Culture, etc.	\$ 25.00
Literary tuition	100.00
Board and room, including lights, heat, running hot and cold water, private bath, and use of infirmary and service of physician (except in case of protracted illness)	225.00
Total, with no specials	\$350.00

*Terms of Payment:*

Room fee, payable with application for room**	\$ 5.00
Due upon entrance	82.50
Due November 15	87.50
Due at opening of second semester	87.50
Due March 15	87.50

## EXPENSES FOR THE YEAR: DAY STUDENTS

Fees (as above)	\$ 25.00
Literary tuition	100.00
Total, with no specials	\$125.00

*Terms of Payment:*

Due upon entrance	\$ 31.25
Due November 15	31.25

\*Courses in Science requiring laboratory work carry a charge of \$10.00 for laboratory fee.

\*\*The room fee is not refunded in case of withdrawal from school unless written notice to that effect is submitted to the College prior to August 15.

A fee of \$1.00 is charged for all re-examinations.

A fee of \$1.00 is charged for changing or dropping a course after the first week of the first semester, or after the first day of the second semester.

Due at opening of second semester	31.25
Due March 15	31.25
Total, with no specials	\$125.00

## EXPENSES FOR SPECIAL COURSES

The cost to students taking special courses varies with the combination of courses. Charges made for the various special courses, for the school year, are as follows:

Literary Studies	\$ 25.00
Piano, under Director of Department	125.00
Piano, under other teachers	50.00
Piano, Kindergarten	70.00
Organ	125.00
Voice	100.00
Violin	90.00
Harmony	25.00
Analysis of Form	25.00
Harmonic Analysis	25.00
History of Music	25.00
Ensemble	15.00
Public School Methods I	15.00
Solfeggio*	25.00
Speech Arts	50.00
Cookery	25.00
Sewing	25.00
Commercial Course, tuition complete**	100.00
Typewriting	25.00
Shorthand	25.00
Bookkeeping	25.00
Art	45.00

*Incidentals in connection with Special Courses.* Use of Piano, one hour daily, \$10.00; two hours daily, \$15.00; for each additional hour, \$3.50. Use of pipe organ, one hour daily at church, \$25.00. Use of typewriter, \$10.00. Laboratory fee for Cookery, \$5.00 each semester; for Sewing, \$2.50 each semester. For seniors: Diploma fee, \$5.00; cap and gown fee, \$2.50.

## Terms of Payment:

For students registered for diploma or certificate, all charges for special courses are payable in equal quarterly installments, as is the case

\*The fee for Cookery, Sewing and Solfeggio is charged only when these courses are taken as specials. When Cookery and Sewing are taken as a part of the regular course leading to graduation no fee is charged.

\*\*Includes typewriting, shorthand, bookkeeping, etc., but not matriculation and other fees (\$12.50 each semester), and not charge for use of typewriter.

with tuition and other expenses. For students not so registered, all charges for special courses are payable at the beginning of each semester.

### ELECTIVE COURSES IN SPECIAL DEPARTMENTS

One-hour courses in music appreciation, public speaking, hygiene, public school music, and phonetics will be offered as electives toward graduation, without charge.

### NOTES RELATING TO EXPENSES

Checks and drafts should be drawn to the order of Anderson College.

This bulletin with its published announcement is to be regarded as equivalent to a contract as to charges between the College and its patrons, and no agent or representative is authorized to promise any different terms of payment except by written consent of the President or Treasurer. No former bulletin or publication shall be regarded as authoritative on rules and rates.

All accounts are payable when due. Statements are sent to patrons at the beginning of each semester. No student is permitted to attend classes at the beginning of either semester until a deposit has been made with the Treasurer. No examinations, or diploma, or certificate, or transcript of credits will be given until all accounts with the College have been satisfactorily settled. No student who is in arrears in such matters will be allowed to participate in public exhibitions, or share distinctions, or receive honorable dismissal.

*Delayed Entrance, Protracted Absence, and Withdrawal from School.* Students entering College two weeks late or more, in either semester, will be charged for board and room and for fees and tuition for the full semester.

Deduction in boarding charges will be made on a pro-rata basis for absence occasioned by sickness or other good reason if such absence is protracted as long as four weeks.

In case of withdrawal from school, duly registered students will be charged for tuition in regular and special studies to the end of the current quarter, and for board and room at the rate of \$10 per week to the time that the President or Treasurer is notified in writing by parent or guardian of such withdrawal. Students not returning after Christmas will be charged in full to the end of the semester.

No refund is made in the case of day students taking special courses only.

*Students' Bank.* The College does not advance money to students. The Treasurer's office, however, maintains a students' bank for the convenience of teacher and students. Each student may deposit her spending money and draw it out as needed. Students are advised not to keep money in their rooms. It is recommended that a deposit of \$15 be

made with the Bookkeeper for books, sheet music, stationery, etc.

*Bookstore.* The College maintains a book room supplied with textbooks, stationery of all kinds, paper, ink, and miscellaneous supplies. The book room is in charge of a manager who keeps it open during certain hours of the day. Textbooks are supplied only through the book room. The purchase must always be made in cash.

*Reductions and Concessions.* When two boarding students come from the same home (sisters), a reduction of 10 per cent is allowed on all charges for tuition and specials, but not on fees and board; provided, however, that both remain in College for the entire semester; that all charges are paid when due, and that neither student holds a free scholarship.

Two day students from the same home are allowed a discount on special courses of 5 per cent.

Pastors actively engaged in the ministry of the gospel, whose daughters are boarding students, are charged no literary tuition. All other charges, including specials, are made at catalogue rates. Pastors whose daughters are day students pay one half the regular tuition charges, and at catalogue rates for specials.

*Miscellaneous Notes.* The entertainment of visitors is a privilege granted when convenient to the management, and after permission has been obtained from the Dean of Women. A charge of 25c per guest is made for all meals except Sunday dinners, which are 35c. This regulation does not apply to visiting alumnae of Anderson College.

For students in the infirmary the College furnishes ordinary medicines and dressings, and the services of a competent physician. When special prescriptions are required, these are paid for by the individual student.

*No Extra Charge* for infirmary services as indicated above or for meals served in the infirmary; for visitors subject to conditions as above stated; for attendance on lectures and recitals given under College auspices; for make-up examinations and quizzes, when the student has legitimate excuse for failure to attend the earlier examination; for training in chorus, glee club, and choir; or for one original transcript of credits.

For information not furnished in the catalogue, apply to

ANNIE D. DENMARK, President,

Anderson, South Carolina

## SCHOLARSHIPS AND LOAN FUNDS

The College is in position to assist each year a number of students by means of scholarships, loan funds, and service-scholarship arrangements. The following organizations of the First Baptist Church of Anderson give one or more scholarships annually, the amounts being as indicated:

Baraca Class	\$125.00
W. M. S.	100.00
W. M. U. Saluda Association	200.00

Mrs. W. W. Sullivan makes an annual contribution, known as the Patrick Scholarship, as a memorial to her father. The scholarship is designated for the assistance of a music student, and award is made upon the basis of financial need and musical ability. The value of this scholarship is \$135.

The following funds have come to the College by bequest:

Mrs. Mary M. Hubbard Fund	\$1,500.00
J. Scott Murry Fund	2,000.00
J. L. McGee Fund	6,000.00
Martha Culver Smith Fund	6,000.00

The income from these funds is available for scholarships.

## SERVICE SCHOLARSHIPS

A number of students may secure employment in the dining room, office, and various other departments of the College. Approximately forty scholarships are allowed in this way. Compensation depends on the amount and type of work done, and varies from \$65 to \$100 annually. Holders of service scholarships must take nine hours of work each term in order to receive help the next term; and they must make their next higher classification each session in order to receive the scholarship the following session.

Scholarships may be withdrawn from any student proving unsatisfactory in her relations with the College.

## Alma Mater

Dear to our hearts is our Alma Mater,  
Loyal and true are we,  
Truest devotion till life is ended,  
Wholly we pledge to thee.  
Tho' from thy halls far away we wander,  
Thoughts back to thee will fly;  
And tender mem'ries time cannot sever,  
Love that will never die.  
Heav'n's choicest blessings ever attend thee,  
Dear Alma Mater mine—  
No shadows harm thee, no fears alarm thee,  
Always the sunshine thine.  
And tho' we leave thee, we'll never grieve thee,  
True to our trust we'll be,  
Our best endeavor, now and forever,  
Always to honor thee.

*Written by Mrs. C. S. Sullivan.*

## REGISTER OF ALUMNAE

## CLASS OF 1913

Hudson, Ellie (Mrs. R. R. King) .....	Plaza Hotel, Anderson, S. C.
Knight, Ethel (Mrs. Irby Pollard) (Expression 1913, A. B. 1914) .....	1007 Chandler, Washington, D. C.

## CLASS OF 1914

Aiken, Jeannette (Mrs. J. Howard Dabbs) .....	Camden, S. C.
Burriss, Lucile (Mrs. David Watson) .....	Clemson, S. C.
Elms, Marie (Mrs. Harold Heath) .....	Midland, N. C.
George, Leota (Mrs. H. M. Anderson) .....	R. F. D., Anderson, S. C.
Robinson, Kate (Mrs. Lawrence Wilkinson) 412 Louise Ave., Charlotte, N. C.	
Watkins, Mrs. R. L. .....	Greenville, S. C.
Weeks, Miriam (Mrs. Henry Edwards) .....	Anderson, S. C.

## CLASS OF 1915

Clinkscales, Margaret (Mrs. Furman Grant) .....	Roberts, Ga.
Jackson, Hettie (Mrs. Richter Moore) .....	Mayo, S. C.
Lawrence, Betty (Mrs. W. S. Doty) .....	Bellevue, Pa.
Lawrence, Esther Joy .....	109 Waupausie St., Dwight, Ill.
Sullivan, Willie (Mrs. Otis Mattison) .....	2809 Wilson St., Columbia, S. C.
Williford, Leahy (Mrs. Manly McClure) .....	R. F. D., Anderson, S. C.

## CLASS OF 1916

Anderson, Ruth .....	R. F. D., Anderson, S. C.
Brown, Felicia (Mrs. Albert Smith) .....	R. 2, Anderson, S. C.
Burriss, Helen .....	Anderson, S. C.
Darracott, Nellie .....	Clover, S. C.
Gentry, Nelle (Mrs. C. H. Hamilton) .....	Philadelphia, Pa.
Henry, Louise (Mrs. Eugene Milford) .....	Greenwood, S. C.
Henry, Marguerite (Mrs. W. E. Mattison) .....	North Avenue, Anderson, S. C.
McGee, Lou Nelle (Mrs. R. G. Watson) .....	Iva, S. C.
Martin, Nelle (Mrs. J. A. Jones, Jr.) .....	R. 2, Starr, S. C.
Masters, Zuliene (Mrs. Henry Jackson) .....	R. F. D., Anderson, S. C.
Norris, Ethel (Mrs. J. W. Sherard) .....	Webb St., Anderson, S. C.
Prince, Sarah (Mrs. F. R. Sellers) .....	Florence, S. C.
Pruitt, Izetta (Mrs. E. H. Agnew) .....	Starr, S. C.
Shirley, Margaret (Mrs. Jos. A. Tolbert) .....	Augusta St., Greenville, S. C.
Sullivan, Catherine (Mrs. E. G. Acker) .....	Box 149, Martinsville, Va.
Travnum, Karan (Mrs. Baxter Clinkscales) .....	Starr, S. C.
Turhewill, Eula Mae .....	Lake City, S. C.
Watkins, Grace .....	Belton, S. C.

## CLASS OF 1917

Bolt, Janet .....	Easley, S. C.
Bowie, Mary (Mrs. Clyde Pruitt) .....	R. F. D., Anderson, S. C.
Byrum, Margaret (Mrs. J. Leroy Williams) .....	Sans Souci, Greenville, S. C.
Cartee, Ina .....	1928 Taft Hotel, New York City
Cathcart, Emmie .....	Anderson, S. C.
Clement, Margaret (Mrs. H. J. Wright) .....	5733 Holway Court, Oakland, Calif.
Dalrymple, Blanche (Mrs. W. H. Martin) .....	Lockhart, S. C.
Dugan, Annie Laurie .....	Hornea Path, S. C.
Irwin, Wilma .....	Landrum, S. C.
Jones, Gertrude .....	1207 Bainbridge St., Richmond, Va.
King, Lura (Mrs. H. E. Porter) .....	Hendersonville, N. C.
McAllister, Nora (Mrs. ....) .....	Troy, S. C.
Meeks, Byrd .....	101 Palisade St., Spartanburg, S. C.
Owings, Brucie (Mrs. George Blakely) .....	Laurens, S. C.
Pruitt, Bessie (Mrs. Sam Boleman) .....	Orr St., Anderson, S. C.
Richardson, Nettie (Mrs. Carroll Ducworth) .....	R. 2, Anderson, S. C.
Riley, Mary .....	Anderson, S. C.
Robinson, Willie Wray (Mrs. Sam Anderson) .....	Quarters 22, Ft. Miley, San Francisco, Cal.
Stewart, Janie .....	Pelzer, S. C.

ANDERSON  
COLLEGE

Striplin, Mattie Mae (Mrs. Frank Cheever) .....	Care of Chero-Cola
Turner, Bernice .....	Bottling Co., Mobile, Ala.
Truluck, Maude (Mrs. J. E. Jones) .....	Kings Hill, N. C. Ocala, Fla.

CLASS OF 1918

Brownlee, Ruth (Mrs. C. E. Seabrook) .....	129 Watson Ave., Anderson S. C.
Burdine, Ruth (Mrs. Webb von Hasseln) (Deceased) .....	Anderson, S. C.
Burnett, Katherine (Mrs. Louis Seel) .....	Belton, S. C.
Burriss, Kathleen .....	Anderson, S. C.
Burton, Goode (Mrs. Brice Waters) .....	Sumter, S. C.
Cooke, Clara (Mrs. M. M. Stroup) .....	Clover, S. C.
Jones, Gussie .....	439 Hurt Building, Atlanta, Ga.
King, Nancy .....	Belton, S. C.
McCurry, Fannie Sue (Mrs. Joe Blackman) .....	R. 2, Pendleton, S. C.
Nelson, Marie (Mrs. Harmon Rowe) .....	Philadelphia Housing Assn., Rooms 800-901, 311 Juniper St., Philadelphia, Pa.
Rice, Orieta .....	Scott, Ga.
Sanders, Sarah (Mrs. ....) .....	Greenville, S. C.
Shearer, Louise (Mrs. J. W. Sanders) .....	Evans St., Anderson, S. C.
Shirley, Amanda (Mrs. J. B. Hill) .....	S. Main St., Anderson, S. C.
Smith, Nannie (Mrs. Rob Gentry) .....	R. 2, Anderson, S. C.
Wardlaw, Ruby .....	532 North St., Anderson, S. C.
Welborn, Annie (Mrs. D. F. McCormick) .....	North, S. C.

CLASS OF 1919

Anderson, Lois (Mrs. W. W. Sullivan, Jr.) .....	200 W. Franklin, Anderson, S. C.
Cook, Essie .....	Iva, S. C.
Cannon, Bernice (Mrs. Julius Hancock) .....	Bishopville, S. C.
Dugan, Gladys (Mrs. H. W. Hiott) .....	528 Queen St., Columbia, S. C.
Geer, Caro (Mrs. H. I. Hester) .....	Wm. Jewell College, Liberty, Mo.
Hamilton, Frances K. .....	Seneca, S. C.
Hubbard, Edith (Mrs. Rupert McFall) .....	R. F. D., Anderson, S. C.
Keith, Gladys (Mrs. ....) .....	Chappells, S. C.
Miller, Mary Dale (Mrs. Roy D. McCord) .....	Gadsden, Ala.
Miller, Victoria .....	245 East 4th St., Atlanta, Ga.
Moore, Lessie .....	148 Marie St., Anderson, S. C.
Moore, Willie Fay .....	Olanta, S. C.
McPhail, Lola (Mrs. Frank Reed) .....	Laurens, S. C.
McPhail, Lucy (Mrs. Edward C. Price) .....	Tampa, Fla.
Owings, Martha (Mrs. Nim B. Sullivan, Jr.) .....	Boulevard, Anderson, S. C.
Pruitt, Hazel (Mrs. Fred Watson) .....	N. Main St., Anderson, S. C.
Smith, Pauline (Mrs. Talmadge Skirner) .....	Lynchburg, S. C.
Strickland, Annie Belle .....	Pelzer, S. C.
Sullivan, Emily (Mrs. Dillard Watson) .....	Anderson, S. C.
Watkins, Etta .....	Belton, S. C.
Watkins, Virginia (Mrs. Carl E. Epting) .....	Newberry, S. C.

CLASS OF 1920

Agnew, Blanche .....	Donalds, S. C.
Anderson, Myra .....	Hiroshima Girls' School, Hiroshima, Japan
Chamblee, Helen (Mrs. Otis Bolt) .....	R. F. D., Anderson, S. C.
Cox, Vivian .....	Belton, S. C.
Evans, Margaret (Mrs. B. G. Woodham) .....	Hartsville, S. C.
Evans, Nancy (Mrs. Will Austin) .....	Seneca, S. C.
Fay, Hattie (Mrs. W. A. Daniel) .....	Raleigh, N. C.
Hillhouse, Swanee .....	S. Main Extension, Anderson, S. C.
Jones, Adlene .....	Elberton, Ga.
Jones, Mabel (Mrs. Goodman Bare) .....	Starr, S. C.
Lassiter, Esther .....	Calhoun St., Anderson, S. C.
Martin, Irene .....	Anderson, S. C.
Moseley, Ethel (Mrs. Kern) .....	R-3, Spartanburg, S. C.
Nixon, Stella (Mrs. Joel Stone) .....	Cowpens, S. C.
Norris, Mary Lee (Mrs. J. P. McLees) .....	R. F. D., Anderson, S. C.
Paschal, Mary (Mrs. Thomas Seabrook) .....	Beaufort, S. C.
Pinson, Lucy .....	Honea Path, S. C.
Segars, Gladys .....	Hartsville, S. C.
Shearer, Coimena .....	Anderson, S. C.
Shearer, Daisy (Mrs. H. F. Holder) .....	Pickens, S. C.
Simmons, Annie .....	R. 1, Belton, S. C.
Simmons, Irene .....	R. 1, Belton, S. C.
Smith, Mary .....	R. 2, Anderson, S. C.
Summerall, Edna (Mrs. Royal Holley) .....	Aiken, S. C.

Tribble, Ola (Mrs. Lowie J. Bomar) ..... Greenwood, S. C.  
 Willis, Helen (Mrs. Winchester C. Smith, Jr.) ..... Williston, S. C.  
 Workman, Myrtle (Mrs. Paul Anderson) ..... 73 Houston Ave., Asheville, N. C.

## CLASS OF 1921

Bearden, Mildred King ..... Westminster, S. C.  
 Blanton, Peggy Osborn (Mrs. Clyde V. Smith) ..... Patrick Apts., Anderson, S. C.  
 Blume, Edna Pauline (Mrs. Odell Duckett) ..... Hartsville, S. C.  
 Bobo, Sara Lou (Mrs. I. N. Patterson), Abeokuta (Via Lagos) ..... Liberia, Africa  
 Bowie, Carrie Estelle (Mrs. Hungerpiller) ..... Ellsor, S. C.  
 Branham, Clell Allen (Mrs. Hieronymus Bueck) ..... Selma, N. C.  
 Bridges, Mabel Ruth ..... Anderson, S. C.  
 Burnett, Dorothy Dayton (Mrs. Poole) ..... Clayton, N. C.  
 Cade, Julia Eliza ..... Mt. Carmel, S. C.  
 Coleman, Elva Watson (Mrs. Sidney Kay) ..... E. Whitner St., Anderson, S. C.  
 Deck, Lillian Elizabeth ..... Belton, S. C.  
 Dunn, Elma Cecil ..... Donalds, S. C.  
 Fincken, Edith Lavinia ..... Gaffney, S. C.  
 Harrison, Mary Helen (Mrs. Horace Rentz) ..... Branchville, S. C.  
 Haynie, Kathleen C. (Mrs. C. S. Hall) ..... R 1, Easley, S. C.  
 Haynie, Lucile A ..... Belton, S. C.  
 Hembree, Russie (Mrs. Frank Paget) ..... N. Main St., Anderson, S. C.  
 Hetrick, Florence Elizabeth (Mrs. Wilbur D. White) ..... Greenville, S. C.  
 High, Margarette Gladys (Deceased) ..... R. F. D., Spartanburg, S. C.  
 Holcombe, Jaisy Virginia ..... Havana, Cuba  
 Hutchinson, Edith Maye (Mrs. Frank Thompson) ..... R 2, Anderson, S. C.  
 Johnson, Lois Marie (Mrs. P. E. Murray) ..... Frostproof, Fla.  
 Long, Bettie Elizabeth (Mrs. Harrison Smith) ..... R 2, Piedmont, S. C.  
 Mahaffey, Gladys (Mrs. R. D. Cochran) ..... R 7, Greenville, S. C.  
 Milford, Rossie Carolina ..... Rabun Gap, Ga.  
 Murray, Annie May ..... Box 189 Lexington, N. C.  
 McDaniel, Florence Beatrice ..... 804 Elizabeth St., Anderson, S. C.  
 McDaniel, Susie Maude ..... Ongole Guntur District, South India  
 McMillan, Ruby (Mrs. R. L. Ballentine) ..... Walhalla, S. C.  
 Pattison, Ouida ..... Anderson College, Anderson, S. C.  
 Reid, Winnie ..... Iva, S. C.  
 Scott, Martha Christine ..... Ella St., Anderson, S. C.  
 Shirley, Annie Pearl (Mrs. R. D. Plank)  
 2513 Ozone Court, Hermosa Beach, California  
 Townsend, Clarice Barksdale (Mrs. Wm. H. Wilson) ..... 102 E. Prentiss St., Greenville, S. C.  
 Trogdon, Viola Elizabeth (Mrs. W. C. Mann) ..... Pickens, S. C.  
 Tuttle, Hazel Irene (Mrs. William Dunlap), (deceased) ..... 220 8th Street, Oakmont, Pa.  
 Washington, Lila Forrester (Mrs. C. G. Campbell) ..... Ridge Springs, S. C.  
 Wilson, Anabel ..... R 1, Anderson, S. C.  
 Woodle, Elizabeth Arrington, (Mrs. Allen W. Murry) ..... Newberry, S. C.

## CLASS OF 1922

Berry, Anna (Mrs. ....) ..... Spartanburg, S. C.  
 Breton, Marguerite (Madame Masson) Rue St. Just, De Cize-Nievre, France  
 Clifkscales, Margaret ..... Belton, S. C.  
 Cunningham, Evelyn (Mrs. L. H. Anderson) ..... Williams St., Greenville, S. C.  
 Cunningham, Isabel ..... Greer, S. C.  
 Davis, Gatha (Mrs. Jerome Douglas) ..... 315 Piedmont St., Reidsville, N. C.  
 Davis, Irene ..... Honea Path, S. C.  
 Dillingham, Mabel (Mrs. R. A. Templeton) ..... 101 Oregon, Greenville, S. C.  
 Elgin, Bessie ..... Honea Path, S. C.  
 Ellis, Laura ..... Pelzer, S. C.  
 Eskew, Ruth (Mrs. Beaufort Breazeale) ..... Anderson, S. C.  
 Garvin, Bessie ..... Bishopville, S. C.  
 Gassaway, Helen (Mrs. J. M. Allen) ..... 551 Ponce de Leon Ave., Atlanta, Ga.  
 Gwen, Gena ..... Pelzer, S. C.  
 Hall, Opal (Mrs. Opal Hall Smith) ..... Gaffney, S. C.  
 Harris, Mattie (Mrs. Bill Shaw) ..... R. F. D., Anderson, S. C.  
 Harrison, Louise ..... Ridgeway, S. C.  
 Herlong, Edith (Mrs. ....) ..... Trenton, S. C.  
 Hiott, Marie (Mrs. C. C. Booker) ..... Easley, S. C.  
 Jones, Moselle ..... Elberton, Ga.  
 Keasley, Annie Laurie ..... R. 2, Pendleton, S. C.  
 Kelley, Madeline, (Mrs. W. B. Ardrey) ..... Fort Mill, S. C.  
 Kempson, Mary Ellen ..... Silver Street, S. C.  
 McClure, Vergie ..... 133 Maxwell, Anderson, S. C.  
 McCuen, Nettie ..... Belton, S. C.

McGee, Clara (Mrs. Sam Cathcart)	1010 S. Main St., Anderson, S. C.
Masters, Bertha (Mrs. Roy Clark)	Walhalla, S. C.
Medlock, Ethel (Mrs. Jesse McDougald)	Anderson, S. C.
Rice, Tecora	Pelzer, S. C.
Royal, Eloise, (Mrs. Elliott Peixotto)	77 Lincoln, Ave., Newark, N. J.
Settle, Florence (Mrs. ....)	Point Peter, Ga.
Shields, Bernice, (Mrs. ....)	Thomasville, N. C.
Simmons, Mattie Lou	R. 1, Belton, S. C.
Strickland, Jane	Pelzer, S. C.
Sullivan, Dorothy	Anderson, S. C.
Tolar, Mary Inez	Springfield, S. C.
Williams, Lola (Mrs. ....)	Abner's Creek, S. C.
Williford, Annie Mae	Mississippi State College, Columbus, Miss.
Winter, Mattie Lois (Mrs. Lynwood Johnson), 118 Roberts St., Anderson, S. C.	
Wood, Camille (Mrs. Randolph Welborn)	Williamston, S. C.

CLASS OF 1923

Armstrong, Vera Mae	4 Humbert St., Anderson, S. C.
Atkinson, Gladys (Mrs. Olin Johnston)	124 Carlisle, Spartanburg, S. C.
Barton, Ollie Jane	Greer, S. C.
Bolt, Nellie	Kinards, S. C.
Royston, Bridget (Mrs. A. N. Shealy)	Pendleton, S. C.
Brock, Caroline	Central, S. C.
Brown, Ruby	Anderson, S. C.
Burriss, Lydia	U. S. Clerk's Office, Greenville, S. C.
Clayton, Eunice	Anderson, S. C.
Cooke, Kathleen	Anderson, S. C.
Cowherd, Julia Dorsey (Mrs. Jim Blount)	Wilson, S. C.
Cowherd, Anna Elizabeth, (Mrs. Geo. Bobo)	2905 Oak St., Cleveland, Tenn.
Cunningham, Ruth (Mrs. Jim Paget)	Greer, S. C.
Dillard, Mary	Greer, S. C.
Elrod, Sarah	Piedmont, S. C.
England, Marjorie (Mrs. ....)	Westminster, S. C.
Fowler, Beaufort	Bonlee, N. C.
Foster, Kathleen	Roebuck, S. C.
Glenn, Sylvene (Mrs. Gordon Keys)	Anderson, S. C.
Graham, Mattie Julia	Lake City, S. C.
Harris, Blanche	Little Rock, S. C.
Hopper, Malvina (Mrs. Duff Braddy)	Dillon, S. C.
Huff, Lillian	Simpsonville, S. C.
Huff, Lonie (Mrs. C. H. Truluck)	Timmonsville, S. C.
Jeffries, Doris (Mrs. Turner)	Spray, S. C.
Kelly, Floride (Mrs. King)	Central, S. C.
Kendrick, Mary (Mrs. C. F. Hutchins)	921 5th St., Durham, N. C.
Kenney, Vann Ray (Mrs. Harvey)	Boykin, S. C.
King, Eloise	Piedmont, S. C.
Leathers, Lula Lee (Mrs. Paul Thompson)	Anderson, S. C.
Mattox, Frances (Mrs. Glenn Lassiter)	Lakeland, Fla.
Norris, Ruby B.	Anderson, S. C.
Parham, Edna C.	79 Ashley Ave., Charleston, S. C.
Peterson, Mary Elizabeth	Greenwood, S. C.
Phillips, Bonie	Hartwell, Ga.
Power, Evelyn Louise (Mrs. Kirk Peterson)	1728 Pinewood Drive, Columbia, S. C.
Sanders, Vinnie	Pauline, S. C.
Seabrook, Hessie	Edisto Island, S. C.
Shearer, Mamie (Mrs. Elwyn Brewer)	314 E. 36th St., Savannah, Ga.
Stephens, Sarah Frances (Mrs. William Goldsmith)	Travelers Rest, S. C.
Stewart, Mary Dell	Greer, S. C.
Thompson, Lillie Ruth	Laurens, S. C.
Watkins, Helen (Mrs. Claire Draper)	Palmetto St., Spartanburg, S. C.
White, Annie Mae (Mrs. Forest Cantrell)	R. F. D., Spartanburg, S. C.

CLASS OF 1924

Bowen, Geraldine (Mrs. ....)	Greenville, S. C.
Bradley, Madge Elizabeth (Mrs. Charlie Smith)	26 Rutherford St., Greenville, S. C.
Bradley, Lillian	Mayesville, S. C.
Bruce, Ruth (Mrs. A. W. Rogers)	Westminster, S. C.
Clement, Mary McDavid	5733 Holway Court, Oakland, Cal.
Cowherd, Virginia (Mrs. Carol Griffin)	Box 84 (B), Hattiesburg, Miss.
DeLoach, Mary (Mrs. L. C. Parker)	Edgefield, S. C.
Dyches, Martha Melvina (Mrs. J. A. Sasser)	Conway, S. C.
England, Sallie Marie	Westminster, S. C.

Foster, Helen (Mrs. H. H. McElrath) .....	302 W. Mills Ave., Greenville, S. C.
Funk, Zaneria Evangeline .....	Funk's Business College, Hagerstown, Md.
Glymph, Lovelene .....	Anderson, S. C.
Harris, Georgia (Mrs. Jas. Y. Cranford) .....	N. McDuffie St., Anderson, S. C.
Hellams, Lola Mae .....	Whitmire, S. C.
Hembree, Ruby (Mrs. Hutchinson) .....	502 E. River St., Anderson, S. C.
Hughes, Ruth Eugenia .....	Donalds, S. C.
Keys, Grace .....	Starr, S. C.
McFall, Anna Dean (Mrs. Carlisle Holler) .....	Anderson, S. C.
Nix, Ada Merdel (Mrs. M. J. Hester) .....	Zirconia, S. C.
Nix, Ollie Matilda (Mrs. Boswell) .....	R. 1, Travelers Rest, S. C.
Paget, Mary Hamilton (Mrs. E. O. Henitz) .....	Anderson, S. C.
Parnell, Caroline Campbell (Mrs. F. S. Edelen) .....	247 Bull St., Savannah, Ga.
Reichard, Helen Cecile .....	16 Comstock St., New Brunswick, N. J.
Richardson, Lucia (Mrs. Russell Boyd) .....	Simpsonville, S. C.
Royal, Eloise (Mrs. Elliott Peixotto) .....	77 Lincoln Ave., Newark, N. J.
Sullivan, Jessie (Mrs. John Beard) .....	Anderson, S. C.
Smith, Opheila (Mrs. J. E. Daniel) .....	6820 N. W. 6th Ave., Miami, Fla.
Sullivan, Luta Barbara (Mrs. Hugh Eichelberger) .....	Clinton, S. C.
Wallace, Alice Helen .....	Kinards, S. C.
Watts, Emily Mary .....	3048 Lemmon Ave., Dallas, Texas
White, Martha Elizabeth, (Mrs. Rudolph Kunkel) .....	Miami, Fla.
White, Susie (Mrs. A. L. Best) .....	Hartwell, Ga.
Wilson, Kathleen .....	132 Church St., Anderson, S. C.

CLASS OF 1925

Blease, Colie (Mrs. Richard Baker) .....	Newberry, S. C.
Brock, Norine (Mrs. Richey) .....	Townville, S. C.
Brown, Helen (Mrs. Louie Jackson) .....	Anderson, S. C.
Burnett, Margaret .....	Belton, S. C.
Burriess, Janie (Mrs. E. R. Alexander) .....	Blythewood, S. C.
Cooke, Marguerite .....	Olar, S. C.
Curtis, Lela (Mrs. Frank F. Welbourne) .....	Columbia, S. C.
Dominick, Carine .....	Neeses, S. C.
Drennon, Olivia .....	304 Calhoun St., Anderson, S. C.
Graham, Mary .....	Camden, S. C.
Harris, Frances (Mrs. James Rogers) .....	Louisville Seminary, Louisville, Ky.
Heard, Lucie (Mrs. S. A. Lanham) .....	North Charleston, S. C.
Hogg, Lena .....	Williamston, S. C.
Jeffries, Octavia (Deceased) .....	Clayton, N. C.
Kyser, Ruth (Mrs. ....) .....	Paxville, S. C.
Leathers, Eunice (Mrs. Gordon Sargent) .....	Keese, N. H.
Mason, Corinne .....	Westminster, S. C.
Murray, Mildred .....	Cameron, S. C.
Owings, Mary (Mrs. Frank Dial) .....	Laurens, S. C.
Prevost, Dorothy (Mrs. ....) .....	Anderson, S. C.
Rawlinson, Cora Emmie .....	York, S. C.
Small, Elizabeth .....	Larkwood Silk Hosiery, Charlotte, N. C.
Tribble, Dorothy (Mrs. Louie Thompson) .....	Thompson's Shoe Store, Charlotte, N. C.
Watts, Mary (Mrs. Fred Mauldin) .....	Greenville, S. C.
Wickliffe, Margaret .....	West Union, S. C.
Wyllie, Jewell (Mrs. ....) .....	Roanoke, Va.
Young, Lucile .....	607 E. Main St., Spartanburg, S. C.

CLASS OF 1926

Arnette, Isabel (Mrs. ....) .....	Lake View, S. C.
Barnes, Meryl .....	Lodge, S. C.
Boleman, Willie Sue .....	Townville, S. C.
Brown, Dorothy .....	R. F. D., Anderson, S. C.
Burgess, Frances .....	Greer, S. C.
Cantron, Kathryn (Mrs. L. A. Mayfield) .....	Atlanta, Ga.
Chapman, Corrie Mae .....	Pelzer, S. C.
Chapman, Lora .....	Pelzer, S. C.
Cothran, Carrie (Mrs. David Aaron Martin) .....	Tony Creek, S. C.
Cromer, Gladys .....	927 W. Market St., Anderson, S. C.
Cunningham, Vineta .....	Greer, S. C.
Davis, Elizabeth (Mrs. Jack Blum) .....	Starr, S. C.
Eskew, Nellie (Mrs. Marcus Craig) .....	Anderson, S. C.
Hallum, Mattie Mae .....	Pickens, S. C.
Kelley, Bertha .....	Anderson, S. C.
McGee, Sara .....	Anderson, S. C.
Milam, Cornelia (Mrs. McCraw) .....	Anderson, S. C.
Rice, Eunice (Mrs. D. P. Gray) .....	Williamston, S. C.

Rutledge, Fannibel	.....	Selma, Ala.
Smith, Myrtle	.....	Fort Mill, S. C.
Todd, Ruth	.....	Laurens, S. C.
Trammell, Geraldine	.....	229 Evans St., Anderson, S. C.
Wilkins, Harriette (Mrs. Allison Martin)	.....	Tryon, N. C.

CLASS OF 1927

Burris, Louise (Mrs. Wm. Joseph Kelly)	.....	Anderson, S. C.
Chaplin, Lavinia (Mrs. W. I. Shelley)	.....	Aynor, S. C.
Cook, Wilma (Mrs. Judson Neal) (Deceased)	.....	Kershaw, S. C.
Cothran, Annie	.....	Tony Creek, S. C.
Dial, Ethel (Mrs. C. R. Riddle)	.....	142 1-2 E. Main, Spartanburg, S. C.
Flowers, Emma	.....	Dovesville, S. C.
Fogle, Viola	.....	Cope, S. C.
Glenn, Bessie (Mrs. Henry Johnson)	.....	Creswell Ave., Anderson, S. C.
Glenn, Fannie	.....	Starr, S. C.
Hall, Ethel	.....	R. 6, Anderson, S. C.
Hembree, Ethel	.....	Easley, S. C.
Jones, Beth (Mrs. William Kyser)	.....	Conway, S. C.
King, Bernice (Mrs. Joe Brock)	.....	Seneca, S. C.
King, Lena	.....	Belton, S. C.
Lawrence, Mary (Mrs. George William Sackman)	.....	Baxley, Ga.
Lee, Lucile (Mrs. L. A. Griffith)	.....	Cottageville, S. C.
Loveland, Mabel (Mrs. J. T. Cox)	.....	R. 7, Greenville, S. C.
McLeod, Ruth	.....	Camden, S. C.
Meeks, Coy (Mrs. Charles Sullivan, Jr.)	.....	Anderson, S. C.
Morrison, Alleen (Mrs. David Shearer)	.....	Anderson, S. C.
Murdock, Roxie	.....	Pendleton, S. C.
Murray, Pearl	.....	Chester, S. C.
Pearson, Sara (Mrs. Dalla Lee)	.....	Greenville, S. C.
Poindexter, Margaret	.....	Frederick Halls, Va.
Rowland, Daisy (Mrs. Louie Mayfield)	.....	Greer, S. C.
Saxon, Martha	.....	Laurens, S. C.
Shealy, Louise (Mrs. J. F. Parrott, Jr.)	.....	Hartsville, S. C.
Sowell, Gertrude	.....	Kershaw, S. C.
White, Margaret (Mrs. L. H. Doar)	.....	Georgetown, S. C.
Webb, Ruth	.....	Aiken, S. C.

CLASS OF 1928

Abercrombie, Bernice (Mrs. D. P. George)	.....	Laurens, S. C.
Bolt, Nancy	.....	R. 4, Anderson, S. C.
Brown, Pauline (Mrs. Vic Brock)	.....	Seneca, S. C.
Bruce, Frances	.....	Anderson, S. C.
Cathcart, Emmie	.....	1163 S. Main St., Anderson, S. C.
Chapman, Sara	.....	436 W. Whitner St., Anderson, S. C.
Cooke, Virginia (Mrs. J. G. McKelvey)	.....	Pelzer, S. C.
Cunningham, Mildred (Mrs. C. F. Brown)	.....	Fountain Inn, S. C.
Gentry, Willie	.....	Anderson, S. C.
Glenn, Pearl	.....	R. 1, Anderson, S. C.
Hill, Ruth (Mrs. James Howard) City View Baptist Church	.....	Starr, S. C.
Hilliard, Edith	.....	Greenville, S. C.
Hilton, Mabel	.....	Lisbon, Ga.
Hilton, Mamie Lou	.....	Bethune, S. C.
Hinson, Emma	.....	Bethune, S. C.
Johnston, Marjorie	.....	Timmonsville, S. C.
Kneece, Gladys	.....	Rock Hill, S. C.
Kneece, Vera	.....	Pelion, S. C.
Ledbetter, Elizabeth	.....	Anderson, S. C.
Linder, Alice (Mrs. Pat Sullivan)	.....	1032 S. Main St., Anderson, S. C.
Long, Gladys (Mrs. Bing Farmer)	.....	812 Calhoun St., Anderson, S. C.
McCarley, Melva	.....	Ligon St., Anderson, S. C.
Major, Blanche	.....	Belton, S. C.
Marchbanks, Ruthelma (Mrs. J. P. Dozier)	.....	Anderson, S. C.
Maxwell, Eloise	.....	Calhoun St., Anderson, S. C.
Meeks, Mildred (Mrs. Samuel F. Wells)	.....	Reidsville, N. C.
Owings, Ada Catherine (Mrs. Julius Anderson)	.....	Anderson, S. C.
Pratt, Constance (Mrs. Richard Sweetenberg)	.....	Anderson, S. C.
Pruitt, Ethel	.....	Anderson, S. C.
Strickland, Vera (Mrs. Walter R. Reeves)	.....	630 Washington St., Atlanta, Ga.
Turner, Elizabeth (Mrs. Jos. C. Prevost)	.....	N. Anderson, Anderson, S. C.
Wasson, Nellie (Mrs. B. F. Wingard)	.....	232 S. Gregg St., Columbia, S. C.
Webb, Elizabeth	.....	1621 W. Market St., Anderson, S. C.
Wiles, Vivian	.....	Anderson, S. C.

CLASS OF 1929

Acker, Mary	Belton, S. C.
Beach, Gladys	Red Creek, N. Y.
Breazeale, Sara (Mrs. Ira A. Wood)	1105 Chicago St., Washington, D. C.
Brissey, Edna	133 W. Hampton St., Anderson, S. C.
Bell, Carolyn	E. Market St., Anderson, S. C.
Barnes, Mayette (Mrs. Victor Eiseman)	Bridgeport, Conn.
Cox, Mabel, (Mrs. Mack Reid)	Saluda, N. C.
Cox, Margaret	Belton, S. C.
Cox, Virginia	Belton, S. C.
Cowherd, Catherine (Mrs. Burns Jones)	Branchville, S. C.
Cunningham, Nelle (Mrs. James Ansel Black)	Greer, S. C.
Dillard, Lula (Mrs. Flint Rhem)	Greer, S. C.
Givens, Evelyn (Mrs. Fred Rawlinson)	Fountain Inn, S. C.
Hall, Mabel	Iva, S. C.
Hamilton, Hazel	41 Legare St., Charleston, S. C.
Jackson, Mary Olive, (Deceased)	Tignal, Ga.
Johnston, Gladys	109 Marie St., Anderson, S. C.
Leverette, Marjorie (Mrs. Gordan Casey)	Iva, S. C.
McGee, Margaret	Anderson, S. C.
Meeks, Hazel (Mrs. J. Watt Kirkpatrick)	Avendale Ave., Charlotte, N. C.
Mitchell, Nell	North Avenue, Anderson, S. C.
Owings, Margaret	Gray Court, S. C.
Shaw, Laura (Mrs. J. H. Ford)	Rocky Mount, N. C.

CLASS OF 1930

Boleman, Inez (Mrs. Claud Mahaffey)	Spartanburg, S. C.
Breedin, Mary	Anderson, S. C.
Brown, Ruth, (Mrs. Edwards Earle)	Anderson, S. C.
Brunson, Rachel	Florence, S. C.
Campbell, Elise, (Mrs. Percy Osteen)	Anderson, S. C.
Cathcart, Ruth	Anderson, S. C.
Chambers, Dorothy	Anderson, S. C.
Cronkhite, Dorothy	St. Joseph, Mo.
Downs, Faye	Cason, N. C.
Duckworth, Marguerite	388 N. Blvd. N. E., Apt. 2 Atlanta, Ga.
Glenn, Lillian	Starr, S. C.
Hall, Eva Kate (Mrs. Gordon Reams)	Greenville, S. C.
Hayes, Marion	Anderson, S. C.
Holley, Elizabeth (Mrs. ....)	Jefferson, S. C.
Hunnicutt, Ruby	Anderson, S. C.
Jeffcoat, Hazel (Mrs. James Cullen DuBose)	North, S. C.
Josey, Elma	St. Charles, S. C.
McClellan, Louise (Mrs. Henry Clarence Williams)	Anderson, S. C.
Parham, Claribel (Mrs. Eargle)	Orangeburg, S. C.
Powell, Ada (Mrs. Zangwell Meeks)	Anderson, S. C.
Pruitt, Beatrice (Mrs. John League)	Stone Avenue, Greenville, S. C.
Rice, Fronde	Simpsonville, S. C.
Rivers, Annie Lee (Mrs. W. H. Faver)	Eastover, S. C.
Small, Elizabeth	Larkwood Silk Hosiery, Charlotte, N. C.
Tribble, Elizabeth	Anderson, S. C.
Wyatt, Martha	Anderson, S. C.
Yeargin, Evelyn (Mrs. Raymond Gamble)	Anderson, S. C.

CLASS OF 1931

Scott, Christine	Artist's Diploma in Piano, Anderson, S. C.
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JUNIOR COLLEGE GRADUATES

Beckham, Katherine (Mrs. Roy Jones)	Hardeville, S. C.
Bolt, Ruth	Anderson, S. C.
Brown, Beulah	Starr, S. C.
Campbell, Eunice	Anderson, S. C.
Carrol, Ethel (Mrs. ....)	Westminster, S. C.
Chambers, Florence	Anderson, S. C.
Clotfelter, Doris (Mrs. Bruce O'Neill Lanford)	Anderson, S. C.
Cottingham, Josephine	Marion, S. C.
Davis, Irene (Mrs. ....)	Princeton, S. C.
Dooley, Sally Blanche	Anderson, S. C.
Holland, Thelma, (Mrs. Charles W. Keating)	Lynchburg, Va.
Jolly, Frances	Anderson, S. C.
Jordan, Mary	Anderson, S. C.
King, Thelma (Mrs. David Martin)	Anderson, S. C.

ANDERSON  
COLLEGE

Laskoski, Edna .....	Anderson, S. C.
Meeks, Willie Mae (Mrs. Sam Hardin) .....	Anderson, S. C.
Moore, Louise .....	Anderson, S. C.
McGee, Mary (Mrs. Shelby Crowther) .....	Anderson, S. C.
McPhail, Helen .....	Anderson, S. C.
Nettles, Mabel (Mrs. J. E. McBride) .....	Florence, S. C.
Prater, Mildred (Mrs. ....) .....	Westminster, S. C.
Pruitt, Willie, (Mrs. Raymoth W. Jones) .....	S. McDuffie St., Anderson, S. C.
Smith, Elizabeth .....	Anderson, S. C.
Snipes, Carolyn .....	Williamston, S. C.
Thompson, Rosa .....	Greenwood, S. C.
Tilley, Virginia .....	Anderson, S. C.
Tisdale, Lena .....	Kingstree, S. C.
Worthy, Bertha (Mrs. Raymond W. Dobson) .....	Gaffney, S. C.

CLASS OF 1932

Baggett, Margaret .....	Lillington, N. C.
Barnes, Cynthia .....	Anderson, S. C.
Bruce, Sammie .....	Anderson, S. C.
Chapman, Annie Reid (Mrs. James Smith) .....	Pendleton, S. C.
Clyde, Florence .....	Greenville, S. C.
Carter, Vivian (Mrs. J. R. Cornwell) .....	Anderson, S. C.
Christian, Dorothy (Mrs. R. Nofsinger) .....	Roanoke, Va.
Eldrod, Jeanette .....	Williamston, S. C.
Farmer, Mary (Mrs. ....) .....	Anderson, S. C.
Garrison, Anne (Mrs. R. H. Lindsay) .....	Honea Path, S. C.
Hall, Edith .....	Starr, S. C.
Hall, Kathleen .....	Anderson, S. C.
Hall, Mildred .....	Starr, S. C.
Hamby, Irene .....	Mountain Rest, S. C.
Harris, Alice Chiles .....	Anderson, S. C.
Hart, Lillie (Mrs. Jimmie Wertz) .....	Ninety Six, S. C.
Holland, Myrtle (Mrs. W. J. Jackson) .....	Atlanta, Ga.
Howard, Elizabeth .....	Starr, S. C.
Mahaffey, Roberta .....	Anderson, S. C.
McDaniel, Mary .....	Blackstock, S. C.
Payne, Frances .....	Anderson, S. C.
Payne, Sara (Mrs. Theron Kelly) .....	Central, S. C.
Peters, Isabel (Mrs. Bishop) .....	Sharon, Pa.
Ramsay, Hale .....	Altoona, Pa.
Rhodes, Alpha .....	Darlington, S. C.
Streeter, Florence (Mrs. Joel Martin) (Deceased) .....	Anderson, S. C.
Stribling, Janie (Mrs. E. C. King) .....	404 Buncombe St., Greenville, S. C.
Stuart, Alice .....	Anderson, S. C.
Sutherland, Mary .....	Anderson, S. C.
Traynum, Gladys .....	Anderson, S. C.
Tripp, Jessie (Mrs. Earl Freeman) .....	Easley, S. C.
Tripp, Lydia (Mrs. Gene Merritt) .....	Easley, S. C.
Young, Frances .....	Anderson, S. C.

CLASS OF 1933

Baker, Emma Hall .....	Goldsboro, N. C.
Barton, Margaret .....	Townville, S. C.
Betsworth, Fay .....	Pensacola, Fla.
Blackman, Elizabeth .....	Pendleton, S. C.
Bragg, Eunice .....	Fountain Inn, S. C.
Carson, Ella .....	Batesburg, S. C.
Casey, Elizabeth (Mrs. Julian Turner Lyman) .....	Columbia, S. C.
Chamblee, Jane .....	Anderson, S. C.
Cheatham, Helen .....	Modoc, S. C.
Culbertson, Bonnie .....	Fountain Inn, S. C.
Cunningham, Virginia .....	Greer, S. C.
Daughtry, Anne (Mrs. Robert Hill) .....	Rocky Mount, N. C.
Dean, Lota .....	Starr, S. C.
Fell, Ajetta (Mrs. Wiggins) .....	Ridgeland, S. C.
Glenn, Herbert .....	Anderson, S. C.
Hardin, Edna .....	Lowndesville, S. C.
Hester, Annie .....	R. F. D., Easley, S. C.
Holloway, Sarah .....	Chappells, S. C.
Hill, Matrel, (Mrs. O. Kermit McCarter) .....	Charleston, S. C.
Hill, Sarah .....	Lowndesville, S. C.
Hood, Dorothy .....	Hancock, Md.
Jackson, Lucia .....	Starr, S. C.
Johnson, Virginia .....	Pelzer, S. C.

Jones, Lina .....	Columbia, S. C.
Miller, Robbie Ruth .....	Clarks Hill, S. C.
Moss, Meta .....	Walhalla, S. C.
Pruitt, Ida .....	Anderson, S. C.
Reid, Lillian .....	Campobello, S. C.
Reid, Virginia .....	Campobello, S. C.
Ridgell, Sarah .....	Batesburg, S. C.
Roberts, Margaret .....	Lyman, S. C.
Smith, Mildred (Mrs. Clyde Jones) .....	Greenville, S. C.
Stewart, Helen .....	Anderson, S. C.
Thompson, Dorothy .....	Anderson, S. C.
Tribble, Anna (Mrs. Frank Howard) .....	Anderson, S. C.
Tribble, Margaret .....	Anderson, SS. C.
Tussey, Helen Louise (Mrs. J. B. Oyler) .....	Roanoke, Va.
Yackel, Frances .....	Lyons, N. Y.

CLASS OF 1934

(Anna Miller - Teachers' Certificate in Piano) Helen, Georgia

JUNIOR COLLEGE GRADUATES

Acker, Milton L. ....	Anderson, S. C.
Bearden, Flora .....	Seneca, S. C.
Benson, Paul .....	Anderson, S. C.
Burriss, Mary Major .....	Anderson, S. C.
Campbell, Viola .....	Lyman, S. C.
Cann, Geraldine Agusta .....	Anderson, S. C.
Clark, Celeste E. ....	Altoona, Pa.
Cleckley, Kellah Elizabeth .....	Aiken, S. C.
Cuthrell, Eleanor (Mrs. Ed Hester) .....	Greenville, N. C.
Ellis, Frances Othella .....	Level Land, S. C.
Erskine, Kathryn .....	Anderson, S. C.
Evans, Claudiarna .....	Anderson, S. C.
Fisher, Teresa Jane .....	Anderson, S. C.
Fox, Arnie .....	Aiken, S. C.
Gailliard, Caroline .....	Williamston, S. C.
Gaines, Sarah Anne .....	Anderson, S. C.
Gambrell, Walter Wilson .....	Anderson, S. C.
Gentry, St. Clair .....	Anderson, S. C.
Gurganus, Jessie Dell (Mrs. Harris) .....	Enfield, N. C.
Hall, Wilbur A. ....	Starr, S. C.
Hedden, Lucy .....	West Union, S. C.
Holecomb, Blanche Keaton (Mrs.) .....	Anderson, S. C.
Jeffers, Annie Gwynne .....	Florence, S. C.
Keith, Nell .....	Anderson, S. C.
Martin, Daisy Nelle .....	Anderson, S. C.
Pate, Lois Marie .....	Goldsboro, N. C.
Prince, Francis M. ....	Anderson, S. C.
Pruitt, James Henry .....	Aiken, S. C.
Rankin, Rosella Henderson .....	Pelzer, S. C.
Rogers, Pallie Augusta Ann (Mrs. ....)	Anderson, S. C.
Seay, Dorothy Loving (Mrs. Harry Nix) .....	Ridgeland, S. C.
Shiver, Julia E., (Mrs. ....)	Anderson, S. C.
Sitton, Sarah .....	Westminster, S. C.
Smith, Catherine .....	Washington, Ga.
Standard, Kathryn .....	Edgefield, S. C.
Strom, Sallie Eleanor .....	Marietta, S. C.
Stroud, Daisy Anne (Mrs. Bill Hoke) .....	Pacolet, S. C.
Tate, Margaret Clementine .....	Anderson, S. C.
Wall, Mary G. ....	South Jacksonville, Fla.

CLASS OF 1935

(Miller, Anna - Artist's Diploma in Voice - Helen, Ga.)

JUNIOR COLLEGE GRADUATES

Anderson, Baylis E. ....	Anderson, S. C.
Ayers, Callie Pearle .....	Calhoun Falls, S. C.
Bearden, Helen .....	Seneca, S. C.
Boatwright, Margaret Pearle .....	Rayle, Ga.
Bowlan, Ellen Lee .....	Belton, S. C.
Bowlan, Thomas Robert .....	Belton, S. C.
Brooks, Eleanor Marsh .....	Cary, N. C.
Burgess, Sarah Kathleen .....	Belton, S. C.
Burns, Annabel .....	Anderson, S. C.

ANDERSON  
COLLEGE

Cromer, Caroline .....	Anderson, S. C.
Ducworth, Linda T. ....	Anderson, S. C.
Erskine, Olga Valerla .....	Anderson, S. C.
Felkel, Catherine Jane .....	Anderson, S. C.
Gilmer, Sam O. Jr. ....	Anderson, S. C.
Gregory, Pollyanna .....	Pauline, S. C.
Hall, Betty .....	Anderson, S. C.
Harris, Sarah Sanders .....	Anderson, S. C.
Hughes, Lura Pitts .....	Greer, S. C.
James, Catherine Jane .....	Anderson, S. C.
Kay, Martha Adams .....	Belton, S. C.
Keaton, Margaret K. ....	Anderson, S. C.
Laughlin, Hassie Dean .....	Anderson, S. C.
Lunsford, Ione Elizabeth .....	Rayle, Ga.
Massey, Dorothy Madeline .....	Georgetown, S. C.
Mitchell, Nelle Elizabeth .....	Greer, S. C.
McMillan, Corrie Charles, (Mrs. ....)	Tucapau, S. C.
Pressley, Cecille Florence .....	Six Mile, S. C.
Prevost, Marguerite .....	Anderson, S. C.
Prince, William Thornwell .....	Anderson, S. C.
Padgett, Mary Elva .....	Leesville, S. C.
Ramey, Evelyn .....	Ware Shoals, S. C.
Reynolds, Corra .....	Edgefield, S. C.
Rogers, Christine Janet .....	Anderson, S. C.
Ross, Bula Agnes - (Mrs. T. Q. Whitmire)	Marion, N. C.
Seay, Julia .....	Beaufort, S. C.
Slade, Louise Irene (Deceased) .....	Anderson, S. C.
Stegall, Edna M. ....	Williamston, S. C.
Stephens, Sue N. ....	Greenwood, S. C.
Stringer, Wilson D. ....	Belton, S. C.
Watson, Sarah Margaret .....	Starr, S. C.
White, Lillian .....	Williamston, S. C.
Wyman, Lease Sloan .....	Aiken, S. C.

CLASS OF 1936

Bridges, Lillie Jane (Artist's Diploma in Voice) .....	Brinson, Ga.
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JUNIOR COLLEGE GRADUATES

Acker, Jocey Evelyn .....	Anderson, S. C.
Black, Charles Norwood .....	Anderson, S. C.
Boyd, Caroline Elizabeth .....	Spartanburg, S. C.
Brock, Hazel Gladys .....	Anderson, S. C.
Bruce, Robert V. ....	Anderson, S. C.
Coleman, Sara Elizabeth .....	Saluda, S. C.
Combs, Martha Wood .....	Washington, Ga.
Corbett, Velma Ethel .....	Columbia, S. C.
Craddock, Sara .....	Fairfax, S. C.
Craig, Helen Emily .....	Warrenville, S. C.
Crow, Ruby L. Poiret .....	Tamassee, S. C.
Dobbins, Nancy Cornelia .....	Anderson, S. C.
Evans, Mattie Belle .....	Six Mile, S. C.
Fant, Derrell .....	Anderson, S. C.
Harper, Lois Eliza .....	Tignall, Ga.
Hawkins, Ruby Norene .....	Greenville, S. C.
Hawkins, Ruth Christine .....	Greenville, S. C.
Hays, Mildred .....	Starr, S. C.
Hembree, Mildred Bertha .....	Anderson, S. C.
Hendrix, Bertha Irene .....	Greer, S. C.
Hudson, Bessie Irene .....	Tamassee, S. C.
Humphrey, Mary Elizabeth .....	Goldshoro, N. C.
Johnson, Mary .....	Anderson, S. C.
Johnston, Sarah Lillian .....	Ashburn, Ga.
Jolly, Emily .....	Anderson, S. C.
Kimsey, Charles Edwin, Jr. ....	Anderson, S. C.
LeRoy, Dorothy Davida .....	Tignall, Ga.
Ligon, Elsie .....	Iva, S. C.
Miller, Adga Lucile .....	Moore, S. C.
Mixson, Mary Lee .....	Varnville, S. C.
Orr, Martha .....	Anderson, S. C.
Patrick, Frances Maree .....	St. George, S. C.
Pressley, Ruby Velma .....	Central, S. C.
Pullen, Frances Estelle .....	Tignall, Ga.
Raines, Virginia C. ....	Pelzer, S. C.
Rainey, Clarence Wesley .....	Starr, S. C.
Risher, Harriett Clarkson .....	Anderson, S. C.

Sanders, Frances Ellen (Mrs. Allan Kolb) .....	Anderson, S. C.
Shelley, Margaret Lucille .....	Mullins, S. C.
Smith, Claudia Evelyn .....	Elberton, Ga.
Smith, Lula Faith .....	Canton, Ga.
Standard, Virginia Heard .....	Washington, Ga.
Stuart, Isabel Frances .....	Anderson, S. C.
Taylor, Elizabeth Eubank .....	Anderson, S. C.
Thompson, Annie Elizabeth .....	Anderson, S. C.
Thruston, Mabel Eleanor .....	Greenville, S. C.
Vandiver, Evelyn Gary .....	Anderson, S. C.
Ward, Marie Lachicotte .....	Waverly Mills, S. C.
Watson, Elizabeth Allen .....	Anderson, S. C.

# REGISTER OF STUDENTS

1936 - 1937

## FOUR-YEAR MUSIC STUDENTS

Algood, Isabel Ruth	Liberty, S. C.
Combs, Martha	Washington, Ga.
Harvin, Julia	Anderson, S. C.
Minott, Mary	Charleston, S. C.
Welborn, Eila Mae	Easley, S. C.

## POST GRADUATE STUDENTS

Acker, Joicey, Art and Secretarial	Anderson, S. C.
Brock, Hezel, Secretarial	Anderson, S. C.
Craddock, Sara, Secretarial	Fairfax, S. C.
Smith, Evelyn, Art and Teachers' Course	Elberton, Ga.
Standard, Virginia, Secretarial	Washington, Ga.

## SOPHOMORES

Abrams, Eugene	Ware Shoals, S. C.
Anders, Clara	Belton, S. C.
Barnett, Mary	Greenville, S. C.
Barrett, Jeanne	Anderson, S. C.
Best, Anna	Goldsboro, S. C.
Bolding, Florene	Pickens, S. C.
Bowen, Kate Lee	Iva, S. C.
Bowers, Mary Jane	Canon, Ga.
Brannon, Marian	Inman, S. C.
Brannon, Marjorie	Inman, S. C.
Brown, Erline	Starr, S. C.
Brown, Lydia	Iva, S. C.
Burden, Laura Mae	Comer, Ga.
Burrell, Evelyn	Abbeville, S. C.
Burriss, Helen	Westminster, S. C.
Coleman, Ruby	Tamassee, S. C.
Craft, Mary	Anderson, S. C.
Dalton, Bertha	Pickens, S. C.
Danner, Frances	Washington, Ga.
Edmiston, Charlie	Chester, S. C.
Felkel, Louise	Anderson, S. C.
Fields, Pauline	Society Hill, S. C.
Gandy, Jeanne	Niagara Falls, N. Y.
Green, Elizabeth	Anderson, S. C.
Hammette, Helen	Inman, S. C.
Harris, Elizabeth	Goldsboro, N. C.
Jameson, Caroline	Pendleton, S. C.
Johnson, Pansy	Ridge Spring, S. C.
Keaton, Annie Laurie	Anderson, S. C.
Kimsey, Jean	Anderson, S. C.
Lloyd, Margaret	Anderson, S. C.
Lyon, Maxie	Edgefield, S. S.
Maddox, Allie	Belton, S. C.
Mauldin, Tabitha	Liberty, S. C.
Mays, Mary	Pendleton, S. C.
McCuen, Mary Jo	Belton, S. C.
Mitchell, Gail	Hagerstown, Md.
Moody, Oneda	Kline, S. C.
Morris, Jeanette	Anderson, S. C.
Pennell, Marguerite	Maplewood, N. J.
Pickering, Margie	Cope, S. C.
Ray, Frances	Live Oak, Fla.
Rice, Mary	Royston, Ga.
Rider, Shirley	Anderson, S. C.
Robertson, Arline	Goldsboro, N. C.
Robinson, Christine	Anderson, S. C.
Shirley, Rebecca	Anderson, S. C.
Shockley, Mary	Belton, S. C.

Thompson, Edith	Anderson, S. C.
Trowbridge, Sara	Anderson, S. C.
Vickery, Edalene	Central, S. C.
Wallace, Johnnie Ruth	Pendleton, S. C.
Wilson, Frances	Fairfax, S. C.

FRESHMEN

Adams, Elizabeth	Honea Path, S. C.
Altman, Marion Tucker	Anderson, S. C.
Altman, William Rufus	Anderson, S. C.
Anderson, Sara Frances	Anderson, S. C.
Antley, Julia Louise	Cope, S. C.
Atkinson, Elizabeth	Timmonsville, S. C.
Baggett, Edna Blanche	Lillington, N. C.
Barton, David	Anderson, S. C.
Berryman, Mary Kathryn	Carlton, Ga.
Bluine, Frances	Charlotte, N. C.
Bowen, Georgia	Timmonsville, S. C.
Breedin, Ruth	Anderson, S. C.
Britt, Louise	Goldsboro, N. C.
Browne, Alma	Pendleton, S. C.
Brown, Tom	Anderson, S. C.
Bruce, Laurens	Anderson, S. C.
Burckhalter, Geraldine	Warrenville, S. C.
Burton, Dorothy	Anderson, S. C.
Byrum, Louise	Anderson, S. C.
Calloway, Mary	Tignall, Ga.
Carlyon, Emily	Metaville, Ga.
Chamblee, Jean	Starr, S. C.
Chastain, Ruth	Pickens, S. C.
Clinkscales, Pauline	Anderson, S. C.
Cook, Lucile	Clemson, S. C.
Cox, Miriam	Anderson, S. C.
Davenport, Helen	Lexington, N. C.
Davis, Catherine	Roebuck, S. C.
Dawsey, Gertrude	Aynor, S. C.
Denmark, Margaret	Goldsboro, N. C.
Dobbins, Gladys	Anderson, S. C.
Driggers, Mildred	Clio, S. C.
Ducworth, Nancy	Belton, S. C.
Easterling, Julia	Clio, S. C.
Elgin, Frances	Belton, S. C.
Fant, Virginia	Anderson, S. C.
Furqueron, Anna	McCormick, S. C.
Gaines, Hazel	Townville, S. C.
Guess, St. Julien	Allendale, S. C.
Hall, Charles	Starr, S. C.
Harrelson, Willie B.	Mullins, S. C.
Hightower, Berta	Blackville, S. C.
Horne, Zeta	Winnisboro, S. C.
Hughes, Helen	Seneca, S. C.
Hughey, Louise	Easley, S. C.
Hughey, Usona	Easley, S. C.
Johnson, Ruth	Wellford, S. C.
Jones, Joe, Jr.	Anderson, S. C.
Jones, Winburn	Anderson, S. C.
Kay, Eloise	Anderson, S. C.
Keaton, Marie	Anderson, S. C.
Kilgore, Margaret	Anderson, S. C.
LaFoy, Sarah	Iva, S. C.
Leverette, Sarah	Anderson, S. C.
Ligon, Annie	Anderson, S. C.
Locke, Ruby	Hartwell, Ga.
Lunsford, Louise	Rayle, Ga.
Martin, Elizabeth	Anderson, S. C.
McClure, Mary	Westminster, S. C.
Mouchet, Clementine	Anderson, S. C.
Muldrow, Jess Tolly	Anderson, S. C.
Mullikin, Robert	Liberty, S. C.
Newman, Carl	Anderson, S. C.
Northcott, Bernice	Auderson, S. C.
Owen, Frances	Williamston, S. C.
Parker, Sara Frances	Anderson, S. C.
Parks, Betsy	Goldsboro, N. C.
Parks, Drusilla	Anderson, S. C.
Pinion, Edna	Calhoun, S. C.

ANDERSON  
COLLEGE

Posey, Anna Mary	Pauline, S. C.
Pritevve, Sallye B.	Goldshoro, N. C.
Rainey, Betty	Starr, S. C.
Renfrow, Helen	Mt. Airy, N. C.
Rogers, Doris	Williamston, S. C.
Sanders, Leita	Anderson, S. C.
Scott, Eula	Kingstree, S. C.
Shirley, Martha	Anderson, S. C.
Skelton, James	Anderson, S. C.
Skelton, Marjorie	Greenwood, S. C.
Smith, Catherine	Anderson, S. C.
Smith, Inell	Inman, S. C.
Sprawls, Annie Leila	Montmorenci, S. C.
Stewart, Viola	Crossville, Ala.
Stuart, Helen	Anderson, S. C.
Summerall, Elizabeth	Aiken, S. C.
Tate, Vina	Anderson, S. C.
Thompson, Sara	Anderson, S. C.
Todd, Martha Frances	Anderson, S. C.
Trull, Elizabeth	Anderson, S. C.
Wall, Marie	Lowndesville, S. C.
Welborn, Ansel	Liberty, S. C.
Welborn, Charles	Pendleton, S. C.
White, Betty	Tamassee, S. C.
Whitten, Mildred	Clinton, S. C.
Workman, Nan	McCormick, S. C.
Wyatt, Delma	Anderson, S. C.

*10*  
PART TIME STUDENTS

Emerson, Sadie	Iva, S. C.
Watson, Mrs. Maude	Anderson, S. C.

PREPARATORY DEPARTMENT

Barron, Elma	Clinton, S. C.
Bobo, Christine	Anderson, S. C.
Crowson, Victoria	Columbia, S. C.
Eidridge, Marian Shelby	Dunedin, Fla.
Fletcher, Lula Beth	McColl, S. C.
Gaston, Emma	Columbia, S. C.
LeMaster, Annette	Gaffney, S. C.
Loomis, Rhea	Northampton, Mass.
Manos, Alton	Anderson, S. C.
Seabrook, Julia	Edisto Island, S. C.
Smith, Kate	Mullins, S. C.
Welborn, Amoreuse	Anderson, S. C.
West, Mattie	Thomson, Ga.

*13*  
STUDIO STUDENTS

Bailes, Frances, Piano	Anderson, S. C.
Barton, Betty, Piano	Anderson, S. C.
Bigby, Elizabeth, Piano	Anderson, S. C.
Bigham, Marianna, Piano	Anderson, S. C.
Birchmore, Mary, Piano	Anderson, S. C.
Blackmon, Ethelfred, Expression	Pendleton, S. C.
Bowers, John, Piano, Voice	Anderson, S. C.
Brown, Caroline, Piano	Anderson, S. C.
Chamblee, Nora, Piano	Anderson, S. C.
Clinksales, Araluen, Piano	Anderson, S. C.
Clinksales, Grady, Pre-School Music	Anderson, S. C.
Cooper, Juanita, Expression	Anderson, S. C.
Copelle, Durante, Expression	Anderson, S. C.
Dean, Pattie, Piano	Anderson, S. C.
Douthit, Rebecca, Piano	Pendleton, S. C.
Fant, Dorothy, Piano	Anderson, S. C.
Farmer, Laila, Piano	Anderson, S. C.
Finley, Frances, Piano	Anderson, S. C.
Fretwell, Lila, Class Piano	Anderson, S. C.
Friend, Fred, Expression	Anderson, S. C.
Gaines, Annie Elizabeth, Piano	Anderson, S. C.
Gilmer, Patricia, Piano	Anderson, S. C.
Hall, Mary Elizabeth, Expression	Anderson, S. C.
Hammett, Mary Ann, Piano	Anderson, S. C.
Hammett, Mrs. J. D., Voice	Anderson, S. C.
Horton, Betty, Art	Anderson, S. C.
Johnson, Emily, Art	Anderson, S. C.

King, Mahalia, Voice .....	Anderson, S. C.
Land, John, Voice .....	Anderson, S. C.
Lollis, Counselo, Voice .....	Anderson, S. C.
Major, Anne Patrick, Piano .....	Anderson, S. C.
Martin, John, Piano .....	Anderson, S. C.
McCallum, Piano .....	Anderson, S. C.
McCown, Frances, Voice .....	Anderson, S. C.
McCraw, Ann, Piano .....	Anderson, S. C.
McDougald, Marion, Art .....	Anderson, S. C.
McGee, Dorothy Jones, Piano .....	Anderson, S. C.
McLemore, Mrs. Lee F., Typewriting .....	Anderson, S. C.
McWhorter, Anne, Art .....	Anderson, S. C.
McWhorter, Zora, Art .....	Anderson, S. C.
Newell, Kaletah, Piano .....	Anderson, S. C.
Pardue, Betsy, Pre-School Music .....	Anderson, S. C.
Reamer, Catharine, Pre-School Music .....	Anderson, S. C.
Saylor, Margie, Piano .....	Anderson, S. C.
Scott, Caroline, Art .....	Anderson, S. C.
Smith, Dorothy Dean, Expression .....	Anderson, S. C.
Smith, Nina Best, Art .....	Anderson, S. C.
Spigner, Hubert, Voice .....	Anderson, S. C.
Sullivan, Emily Coy, Piano .....	Anderson, S. C.
Sullivan, Eunice, Piano .....	Anderson, S. C.
Sullivan, Lois, Piano .....	Anderson, S. C.
Sweeney, Corinne, Piano .....	Anderson, S. C.
Thompson, John, Pre-School Music .....	Anderson, S. C.
Vandiver, Jane, Piano .....	Anderson, S. C.
Vandiver, Thomas, Voice .....	Anderson, S. C.
Vaughan, Mrs. Theo., Music .....	Anderson, S. C.
Von Hasseln, Henry, Piano .....	Anderson, S. C.
Welborn, Eleanor, Public Speaking .....	Anderson, S. C.
Welch, Betty, Piano .....	Anderson, S. C.
Welch, Bobby, Piano .....	Anderson, S. C.
Wiggington, Linda, Piano .....	Anderson, S. C.
Wiggins, Elizabeth, Piano .....	Anderson, S. C.
Willis, Margaret, Voice, Expression .....	Anderson, S. C.
Wood, Kathleen, Art .....	Anderson, S. C.
Wynn, Mary Alice, Expression .....	Anderson, S. C.
Young, Anne, Piano .....	Anderson, S. C.

VIOLIN PUPILS

Brookshire, John .....	Anderson, S. C.
Fant, Margaret .....	Anderson, S. C.
Lawson, J. B., Jr., .....	Sandy Spring, S. C.
Martin, Sara Margaret .....	Lebanon, S. C.
McGee, Dorothy .....	Anderson, S. C.
Montgomery, Robert .....	Anderson, S. C.
Prevost, Billy .....	Anderson, S. C.
Price, John .....	Lowndesville, S. C.
Robinson, Hugh .....	Anderson, S. C.
Saylor, Kenneth .....	Anderson, S. C.
Saylor, Margie .....	Anderson, S. C.
Swittenberg, Elsie .....	Anderson, S. C.
Trowbridge, Arden .....	Anderson, S. C.
Wiggington, Hampton .....	Anderson, S. C.
Wiggington, Louie .....	Anderson, S. C.
Williamson, David .....	Belton, S. C.





